feature this week:

Palestinians and Israel page 10 & 11

martlet

GO HOME !

Number 9
Volume 22
Thursday, September 30, 1982

Photos by craig yuill

Barrett doing a job on students. "Go home", he said. See story on page 3.

Delays threaten engineering start-up

by mitchell barnes

Procrastination on the part of the provincial government could delay the University of Victoria's plans for opening an engineering faculty until the fall of 1984 and might even cost this university its current Dean-elect of the newly created faculty.

The failure of the provincial government to allocate funds already set aside for UVic, UBC and SFU is causing some consternation among the proponents of the new Faculty of Engineering on this campus.

According to Dr. Alfred Fischer, Vice President of Academics, $2 million has already been set aside for engineering programmes in B.C. Until the funds are allocated to the individual universities, however, the University of Victoria is unable to actively hire staff and make other necessary arrangements for the Faculty of Engineering to open next fall.

The funding, which Fischer says the University is "expecting day to day", is also necessary to secure the current Dean-elect of the Faculty of Engineering, Dr. Len Bruton. According to Fischer, "the situation is that he doesn't want to take the appointment until the funds are there."

Dr. Bruton, who is supposed to take the position at the beginning of October, is currently on a study leave from the University of Calgary. It is feared that continued delays in funding confirmation might force him to abandon his appointment at UVic altogether.

"There is a point in time", admitted Fischer, "where he may not be able to be a 'bride in waiting' any longer."

As for the engineering school itself, Fischer notes that if funding came through soon, students could begin classes in engineering next year. But as September draws to a close and October wears on, the University will rapidly approach the point where a delay until the fall of 1984 becomes inevitable.

In an effort to hasten the creation of a Victoria-based engineering school, UVic wants to avoid the high cost of constructing a new engineering building by holding classes in the old CBC building on Blanshard. Fischer points out that this building would be adequate for electrical and mechanical engineering courses which do not require specific building needs that would occur with civil and chemical engineering. These other engineering disciplines could perhaps be offered by the late 1980s.

Unless funding is confirmed in the next few weeks, all the plans concerning the engineering school will have to be pushed back another year. Perhaps even more frustrating, unless the money is made available by the first week of October, Dr. Len Bruton, Dean-elect of Engineering may not accept his post at the University of Victoria. Then the long process of selecting another Dean would have to begin all over.

ACT waits for go ahead

by terry johnson

UVic's anti-cutbacks campaign is still waiting for the go-ahead.

AMS President Eric Hargreaves said that the Anti-Cutbacks Team (ACT) would be meeting soon, but he wanted to make sure it had all the information it needed first.

The BOD will be sending one Director, Wayne Lacroix, to the Toronto meeting of the Council of Ministers of Education (CMEC) to get a report on what's happening nationally.

And Hargreaves said that it was more important to establish the BOD student aid and election committees before calling an ACT meeting. "These are the sort of committees you can depend on", said Hargreaves.

"I'm trying to get it together. We're getting more information from the Canadian Federation of Students (CFS). The campaign posters and buttons are coming out. We'll get them up first, and that way people can't say ACT is being run by a bunch of radicals", said Hargreaves.

He said that the CFS "Week of Education" planned for mid-October was being postponed, and that the ACT, when it met, would develop plans for activities during that week.

"We're not waiting for an election. The main thing is to get all the material together first so that ACT isn't scrounging around when it meets", Hargreaves explained.

He defended sending a Director to the CMEC conference (at a cost of at least $700), by saying that a report on the conference would help the campaign, and that "CFS wouldn't give an objective report."

"For me the conference is pointless. But it doesn't cost us anything, except the flight and accommodation", he said.

Director Rex Brynen said that the conference was of "negligible value but fun."

He criticized the lack of movement on establishing an anti-cuts campaign.

"It's the new strategy. We don't do anything at registration. We don't do anything at Orientation. We're using our inactivity to lure the administration into a false sense of security", Brynen said.

"I'm still running my ass off trying to get people on committees", said Hargreaves. "When that's done, we'll call an ACT meeting."

CARAL opts for clinic

by erin mullan

The Canadian Abortion Rights Action League (CARAL) in Victoria is shifting its focus in the fight for choice on abortion away from the hospital board elections to working on a proposal for the establishment of an out-patient clinic that performs therapeutic abortions.

"People are starting to realize that the hospital board elections are an expensive farce", said Maxine Boag, CARAL spokesperson, "they are not good for the hospitals, and they're not good for the community."

"These elections are not truly democratic, as you have to buy a membership, for five dollars, three months in advance. It's democracy at a price", continued Boag.

"A clinic would take heat off the hospitals and it would be a more humane method for patients", said Boag.

Boag stated further that once the logistics of the proposal are worked out, it would be taken to unions and community organizations for approval and support before being presented to the Ministry of Health.

Dr. Henry Morgentaler, who established clinics in Quebec similar to the one proposed by CARAL, will be coming to UVic. He will be speaking on Sunday, October 24 at 2 p.m. in the SUB Theatre.

The lecture, which is co-sponsored by the UVic Women's Centre Collective, is a fund-raising event and although there is no admittance charge, donations would be appreciated.

So, what is the current situation for a woman in Victoria who needs an abortion? According to Boag, it's still possible to obtain one at the Royal Jubilee Hospital.

However, until the proposed clinic becomes a reality, it will still be necessary for CARAL to fight it out with pro-lifers in the Royal Jubilee Hospital Board elections.

CARAL boycotted the elections at the Victoria General Hospital, where, last February, a pro-life majority dissolved the hospital's Therapeutic Abortion Committee.

This year's election will take place October 7 at 7:30 p.m. in the University Centre. The pro-choice candidates for the two positions open are Maxine Boag and Michael Newell. CARAL is planning an information picket from 6:30 to 7:15 p.m.

poll supports choice

A new Gallup poll, commissioned by CARAL, has added new fuel to the pro-choice movement.

The poll revealed that:

— 72% of Canadians agree with the statement "A decision on whether or not to perform an abortion should rest with the consenting patient, and should be performed by a licensed physician in conformance with good medical practice."

— 82% of the sample agreed with the statement "If abortion was made illegal in Canada again, women would still get them."

Alumni barred from Pub

by a. williams

Furor arose last Wednesday over alumni being refused entry into the pub during peak crowded time in the evening.

"As soon as it came to my attention the situation was reversed" stated David Clode, AMS General Manager. "Policy for the past twenty years has been that faculty, staff, students and alumni all have equal access to the pub. There are some that are asking consideration be given to the proposal that faculty, staff and alumni would have to be signed into the pub by a student."

Policy change can only be laid down by the BOD, who are advised by the SUB Management Board, meeting on Octover 7.

"We'll ask that the proponents of the change give a prepared and cogent argument at the meeting" said Clode. "Whether or not there will be a change, I don't know. The SUB exists to promote the interaction of the student and the rest of the university community. I wouldn't like to see polarization happen."

Pub manager Colette Caron says that the pub is only licensed to seat 260 and "My primary concern is with students."

She wants to ensure that the majority of seats (80 percent) are reserved for students on nights entertainment is featured after 7 p.m.

"Students pay fees and I feel they have more right to the seats" she says. "I would just like non-students to sign the list at the door. The matter is being referred to the SUB Management Board which will be meeting on October 7."

Cocktail lounge at last

by a. williams

Pub congestion may be eased slightly once the long-awaited SUB cocktail lounge is completed after Christmas. The lounge, which will occupy what is presently the dark and dingy Bandroom, will provide an alternative to the pub next door.

Construction, budgeted at $130,000, will begin November 1 and is financed by operating surpluses accumulated over the years from the pub and other business ventures of the AMS.

Renovation of the bandroom will include better lighting and ventilation, carpet and 150 comfortable seats, and a washroom, lift and ramp for the handicapped. The lounge will probably operate from noon until midnight while pub hours would change to eight until midnight.

Food service will be provided and entertainment at least four out of six nights. The one dollar entertainment fee presently collected from anyone in the pub after 7 p.m. on band nights will only be paid by persons entering the lounge.

"We're trying to improve the general demeanor of the place" says David Clode, AMS General Manager, who describes the 1800 square feet of bandroom as "a bit of a sty".

Pub manager Colette Caron says, "just crossing Ring Road gives some people the feeling of escaping the complex. We are hoping the cocktail lounge atmosphere will allow a place for people to go who are seeking a quieter, less pub-like atmosphere."

Live jazz in the pub every Saturday night and rock bands playing next door on Wednesday to Friday nights will continue even after the lounge opens, assures Ms. Caron. She adds, "a name is needed for the cocktail lounge — suggestions are welcome!"

ELECTION

GRADUATE STUDENT SOCIETY CALL FOR NOMINATIONS

FOR THE POSITIONS OF

- Vice-President
- Secretary
- Treasurer
- Liason Officer

9:00am, Sept. 20, 1982
and close at
4:00pm, Oct. 4, 1982.

Nomination forms are available at the SUB General Office.
(Office holders receive a small honorarium).

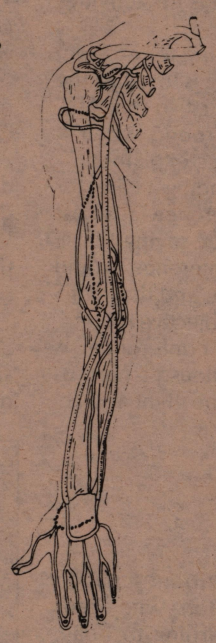
ROMAN CATHOLIC MASS
FOR THE UNIVERSITY
COMMUNITY
Leo Robert 477-9656
2494 Arbutus
4 p.m. Sunday
at Queenswood
On Campus Local 8338 / 8339

UVIC CHRISTMAS CRAFT FAIR
November 19, 20 & 21st
CRAFTS PEOPLE REQUIRED
For an application form contact:
S.U.B. General Office UVIC
OR
EDSA Room 452 MacLaurin
APPLICATION DEADLINE IS OCT. 4th

alma mater society
UNIVERSITY OF VICTORIA

Do you know how to stop severe bleeding in the arm?

Find out through the AMS sponsored First Aid Course.
Register at the SU[illegible]oyer.



UNIVERSITY OF VICTORIA
STUDENT SENATOR CAUCUS
Are you in the Faculty of:
Fine Arts?
Human and Social Development?
THEN SENATE NEEDS YOU!
BE A STUDENT REPRESENTATIVE
Leave name, contact number, and Faculty at S·U·B· General Office

CLUB'S & COURSE UNIONS
BUDGET REQUESTS MUST BE
RECEIVED BY 4:30 P.M. FRIDAY
OCTOBER 1st 1982
LEAVE IN V.P. SERVICES
MAILBOX IN THE S.U.B.

WANTED: ELECTORAL OFFICER FOR AMS OCTOBER BI-ELECTIONS APPLY AT SUB GENERAL OFFICE

Barrett: "Go home."

NDP leader Dave Barrett told the Belmont Secondary students who had been camped at the Legislature since last Tuesday, to "go home", during a rally at the Legislature Tuesday afternoon.

Barrett said "you're not furthering your education by being here", and said that the only support the NDP could give the students was to debate the education cuts in the Legislature.

The students had been picketing the Legislature to demand a meeting with Minister of Education Bill Vander Zalm, after Belmont and Edward Milne Secondary students walked out of classes to protest education cuts.

Ten Belmont students were suspended earlier this week for "refusing to return to classes", according to Belmont principal Leo Chaland.

Vander Zalm had refused to meet with the students because they were "breaking the law by skipping class."

Student spokesperson John Biollo said that they were still not finished.

"We got blackballed by Mr. Barrett. We brought him out hoping he would show support. A lot of people went away dumbfounded", said Biollo.

He said that the students would break the Legislature picket, and would begin to fight the Sooke School Board to revoke the suspensions.

"We tried. We still haven't given up", said Biollo.

The strikes, which began at Edward Milne Secondary in Sooke, have still not spread to other local schools, and students have blamed the lack of support on the suspensions high school administrations imposed on those who did join the protestors at the Legislature.

Only about 30 students and parents turned out for the rally Tuesday afternoon.

Biollo said that many of the students were angered by Barrett's comments. One, after Barrett told them to go back to class, said "but we can't go back because we've been suspended."

When asked, "Why can't you do something?" by the students, Barrett said that all his party can do is debate in the Legislature.

Ken Purse, Chairperson of the Sooke School Board, said that the School Board would be considering the suspensions soon, and would be contacting the parents of the students who were suspended.

At Belmont, Chandal said that so far reaction to the suspensions was mixed and that, even though many of the parents supported what their children were doing, they also recognized the validity of the suspensions.

The UVic AMS has voted support for the protestors, but no BOD representatives have yet met with the protest organizers.

"We don't want no Songhees high-rise. We don't want no apartment block. Hey! Builders! Take those plans away."

WAP destroys "Snuff"

Women Against Pornography (WAP) destroyed copies of the violent pornographic film, "Snuff", at the end of a private screening for local media and government officials, Monday night.

The film, available in several video stores in Saanich, includes a final five-minute sequence billed as the actual mutilation and murder of a woman.

WAP said that, despite complaints to the police one month ago, no action had been taken to remove the film from local stores.

"Snuff is not erotic. It is violently pornographic", said WAP spokesperson Pam Blackstone.

She said that whether the graphic murder scene at the end was real or simulated was not the point. "It is being marketed as real, and men are renting it for that reason."

"There is now abundant evidence to connect graphic portrayals of "eroticised" violence to real-life violence against women", she added.

Victoria city council member Eric Simmons, the lone opponent of an earlier city by-law meant to restrict the sale of pornographic film, walked out of the screening before the final sequence.

NDP MLA Charles Barber, and MP Frank Mitchell also attended.

WAP member Teresa Sankey said that the group was, however, disappointed at the failure of more NDP MLAs to attend the screening. "They sent us a letter saying they didn't want to see a disgusting, violent film", said Sankey.

Blackstone said that the group's destruction of the film could be viewed by some as a form of censorship. "We are not asking the authorities to do it for us. We can't afford to wait forever while the courts argue about what is obscene", she said.

HELP!

Sharman Martin, please contact Trudy Martin at the Bookstore.

CUSTOMER SIGNATURE DU CLIENT

X

CUSTOMER SIGNATURE DU CLIENT

X

If this is your signature, please contact Trudy Martin at the Bookstore. Collect a $10 reward.

COMPUTER ACCESS

A NEW CONCEPT

in timesharing for business, professions, students, societies and the general public.

Computer Access is *NOT* in the *COMPUTER SALES* business! Rather, we provide *ACCESS* to hardware and software so that you can meet your "part-time" computer/word-processor needs. No salespeople, no pressure, no major capital investment. Simply affordable access to a quality computer system. Computer Access provides a comfortable working environment and trained staff to assist you, if needed, and to help you get acquainted with the system, a low-cost introductory rate.

COMPUTER ACCESS offers you a wide range of services:
- full word processing with file merging capacity;
- data processing;
- full accounting procedures (general ledger, accounts receivable, accounts payable, job costing, inventories);
- languages (Basic, CBasic, Fortran, Cobol, etc.);
- If you type reports for yourself or other or require computing power in the development of your projects; Computer Access can make your time more effective and efficient.

Rates:	
Introductory 5 hours	$5.00/hr.
Student rate	$6.00/hr.
4hr. Block time	$8.00/hr.
Single hour	$10.00/hr.

Bulk and contract time negotiable at lower rates

For further information contact:
KIM MARTIN
Ste. 243 Market Square
560 Johnson Street
Telephone: 383-5852

Futons

100% COTTON MATTRESSES

use as a couch by day and a bed by night

20% Student Discount til Sept. 30

10% student discount on all other merchandise

pine bedframes, blinds, clothing and much more

Fifth World

765 Fort Street 384-1114

editorial

Israel blocking peace

As more and more bodies are dug out from under the rubble of West Beirut, the full responsibility of Israel for the massacre of the Palestinian refugees is becoming clear. The large demonstrations in Israel certainly indicate the widespread horror there at the complicity of Israel's army.

The basis of the massacre lies in Israel's refusal to recognize the support of the PLO in the Palestinian refugee communities.

The PLO cannot be separated from the Palestinian people. It is their elected government. And attempts by successive Israeli governments to destroy the PLO lead directly to massacres like those in the Sabra and Chattila camps — to destroy the PLO can only be to commit genocide against the Palestinians.

There will be no peace, no end to the killing, until the Palestinians receive an independent homeland. The PLO has indicated its willingness to establish peaceful relations with Israel, given the creation of a Palestinian homeland. So far Begin has refused to even consider such a possibility.

Canadians must work to bring the necessary pressure to bear to change the Israeli position.

Israel was created out of a sense of guilt for the Holocaust. Let us hope that a Palestinian state can be created out of the tragedy of this latest massacre.

BOD should begin organizing

The student aid crisis has highlighted the inaction of the BOD in particular, and UVic's students in general.

While local high school students are walking out of their classes in anger at education cuts, the threat of government cuts to the student aid programme, cuts that could force hundreds of students out of school in January, is being met here only with silence.

The Anti-Cutbacks Team (ACT) has yet to meet. No plans have been made for the national Week of Action called by the Canadian Federation of Students for mid-October. Instead of organizing some kind of fightback against the threat to our education, all that the BOD seems to have done is send students off to meet with bureaucrats in Vancouver and Toronto.

The internal bloodletting that the BOD has been engaged in can reveal vitality and concern which is very good, but when the interests of students are so directly under attack the emphasis has to shift from fighting it out at Sunday night BOD meetings to organizing students.

Surely the BOD, and students as a whole, can unite around a programme of action against the Socreds' tampering with our student aid.

Belmont follows Moncton example

The example of the Universite de Moncton administration, in expelling student protestors, has not passed by Vancouver Island's school administrations.

The suspension of 10 Belmont Secondary students, for "refusing to return to classes" while they picketed the Legislature, sets yet another precedent for keeping the schools quiet and content.

And NDP leader Dave Barrett, in encouraging the Legislature picketers to "go home", has only strengthened the move towards greater repression in our schools. Our right to protest, to voice our opinion, is being taken away.

Quote of the Week

"Without censorship, things can get terribly confused in the public mind." General William Westmoreland

The MARTLET is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the MARTLET and do not (god forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

Editorial and business offices are located in Room 109, Student Union Building. Correspondence should be addressed to the MARTLET, SUB, University of Victoria, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us up at (604) 721-8358; or 721-8359 for advertising.

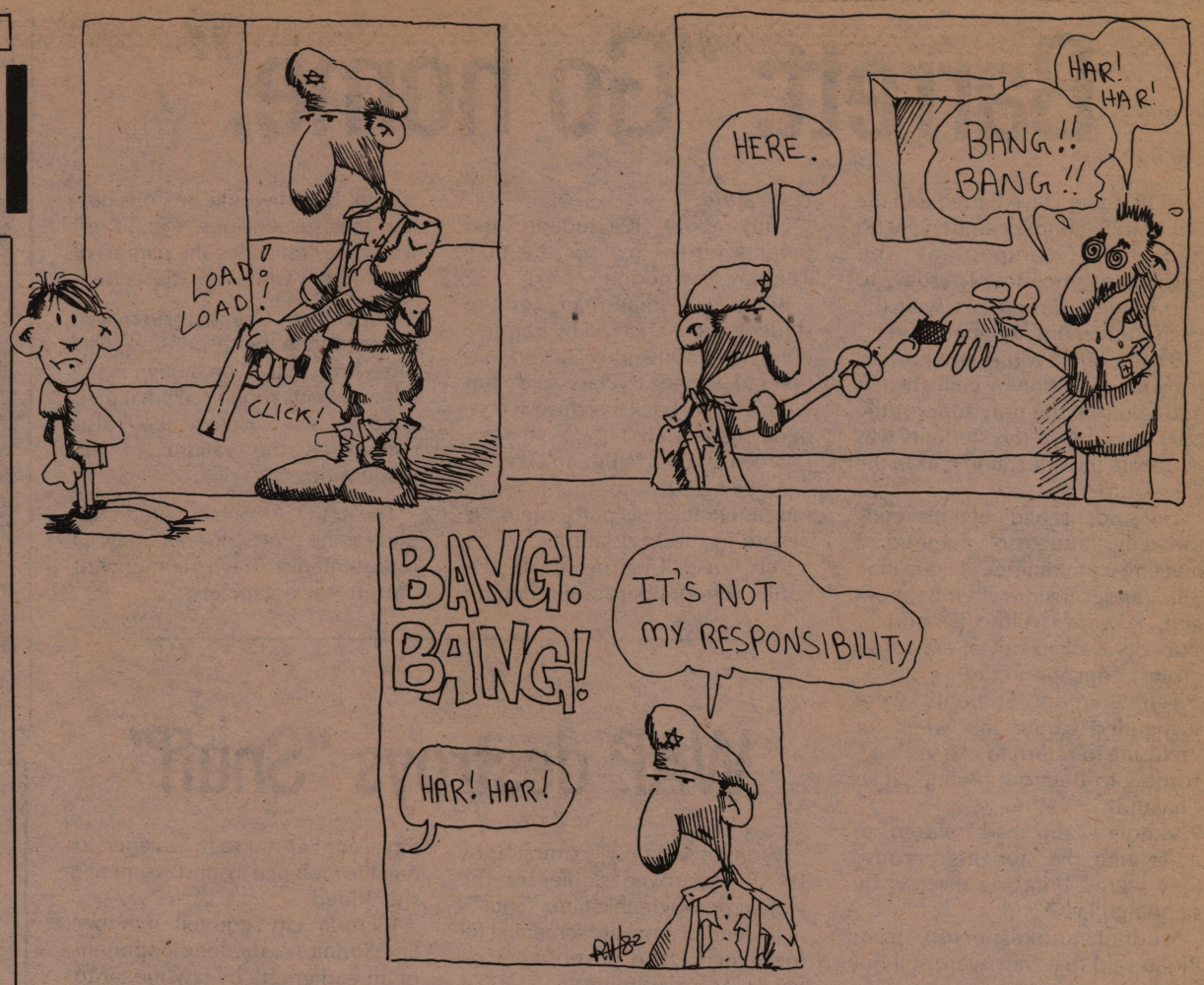
Co-Editors: Katy Chan & Terry Johnson
Production Manager: David Scholefield
Assistant Manager: Jacqueline Verkley
News Editor: John Graham
CUP Editor: Erin Mullan
Mass Culture Editor: Corrine Mol
Photo Editor: Tracy Kennedy
Mass Culture Editor: Warren O'Briain
RecreAction: Corinne Mol
Distribution: Mike O'Brien

Martlet Staff: Clint Burnham, Margo Harrison, Menziwe Mbeo, Bruce Milne, Herb Pimlott, John Riddell, Lisa Tansey, Richard Walpole, Marc Fike, Janet Anderson, Craig Yuill, Kay Faris, Ron Cain, Ron Hawker, Chris Buffet, Martin Ashwood-Smith, Karla Decker, Phyliss Johnson, Marianne Skaar, Maeve Lydon, Rudi van der Broek, Jamie Gripich, Mitchell Barnes, Anne Williams, Heather Williams, Ellen Saenger, Cheryl Howrigan, Ramona Kemes, John Nadler, John Hillian, Arnold Schaeffer, Ron Hawker, John O'Keefe.

Production Staff: Steve Toomey, Cathie Archbould, Jennifer Trost, Elizabeth Harvey, David Izard, Bill Graham, Jeanette Campbell, Kashmiro Bains and Sheila Haldane.

The MARTLET is a member of Canadian University Press (CUP). The MARTLET welcomes unsolicited manuscripts, photographs, art work, etc., when they are accompanied by a self-addressed stamped envelope.

All content is copyright the MARTLET and CUP, 1982.



Letter Policy...

The MARTLET has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special case. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Please write your MARTLET, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Res coverage poor show

Editors:

We hope that you will allow us some space to deal with a few inaccuracies in last week's story dealing with Gordon Head Residence Council fees.

Firstly, we were concerned with the fact that your writer inferred that many people were opposed to the increase. Having lived in residence for four years, we can sense public opinion, and can only term the article as sensationalism.

In addition, your writer forgot to point out that this is the first increase in council fees in four years. The money is used to finance activities such as a curling night, bowling night, hockey night, Octoberfest Games, talent night, a softball tournament and dances, all at greatly reduced prices. Activities which are referred to in your article as of "narrow interest". The fees also subsidize the annual, purchase sports and recreational equipment for common use and pay damages made by students in the buildings.

It is interesting to note that floor fees, set by the residents of the individual floors, in many cases equal the council fees, despite the fact that the floors are responsible for few expenses.

The story also neglects to mention one of the major reasons for the increase—a greatly reduced contribution from the AMS, Instead, your reporter cites only the deficit from last year's annual. All of council, I believe, feels it is morally wrong for this year's residents to be saddled with the debt, and the fees will not be used thus. Clearly, however, dance revenues and other limited income will have to be used to pay the debt, at the expense of other programs. The debt also illustrates the cost of producing a yearbook, a major project undertaken each year by council.

Perhaps it should be said that those who do not wish to take part in any residence events are not forced to pay the fees (unlike AMS fees which must be paid by everyone). To claim that the fees are unreasonable, however is illogical.

Everyone on council, we believe, took on the task to help improve life in residence, and we hope this letter has helped some to see our efforts in its proper light.

What bothers us the most is the fact that you made it sound as though the majority of residents were bristling over the increase when it seems you only talked to one resident. Poor show.

David Marsden
Gordon Head Council President

Graham Bodwell
Gordon Head Council
Vice-President

Res oligarchy hikes fees

Editors:

The debut of the Gordon Head Residence Council was less than auspicious. Some past Councils have been effective and dynamic, while others have been self-perpetuating, irresponsible cliques.

Witness the first action of the Council—Council fees, which are paid annually by res students, were raised from $7 to $10. It was reluctantly mentioned that the $3 increase was a negotiable figure, and President Dave Marsden did encourage discussion. The executive justified the increase by citing the empty account left by the outgoing Council, and these "inflationary times".

No thought was paid to the validity of sponsoring such activities as a Car Rally, which is essentially a treat for the privileged few. No one sought input on the matter from the majority of residents. The best the executive could do after the increase passed by one vote was the cosmetic solution of levying $5 a term.

Marsden and his cronies would do well to take their office less glibly, and I warn the oligarchy not to be surprised if floors decide to ignore their noisome increase.

Gorde Heade

Gentlemen prefer flies

Editors:

What do a bowl of jello, small Chinese tree ornaments, and asphalt oil stains have in common? Absolutely fucking nothing.

Speaking of Crane flies, Victoria city council is requesting houseowners to spray their lawns and flower beds to help prevent a further outbreak next year of this beautiful specimen of esthetic esteem. As usual, the MARTLET again has neglected to cover this burning issue. This proposed brutal massacre of the innocent insect can be likened to the recent

MARTLETTERS TO THE EDITORS

genocide in Lebanon. Do the people of Victoria want this hanging over their heads for the rest of their lives? There is reason to believe this quaint little fellow is an important link in the trophic food chain and evolutionary tree. Besides being extremely intelligent, crane flies lead a passive existence that centers around hanging on walls and sexual propagation.

This poor creature has been the victim of disputable rumors in the past that have ruined its once notable reputation. Most interesting is the accusation from the Lutheran Student Movement that Crane fly populations were smuggled west from Quebec in egg cultures discovered in a pair of Margaret Trudeau's panties found behind parliament. Even more startling is the rumor that Crane flies were mutated from baby mosquitoes in a fund-raising uranium mine in Western Esquimalt sponsored by the Students for Peace and Disarmament.

Can we continue to let this belligerent Crane fly reputation-bashing continue at an unprecedented rate? Soon we'll be finding high protein Crane fly poontang as a soy-bean substitute at the Ravens Wing salad bar.

It is the small issues in the world such as this that combine to culminate into the harrowing moral decline of mankind. Watch for our upcoming "Halt the Crane Fly Exploitation" rally (if funding is available) to be held soon in a bar near you.

No solicitors, peddlars or religious fanatics please,
The UVic Gentlemen's Society

Gentlemen apologists

Dear Editors:

What do the UVic Gentlemens (sic) Society, the Prime Minister of South Africa, and the Klu Klux Klan all have in common? They are all apologists for racism.

The type of "gentlemen" that this society represents may well fit the classical mode of the English country squire. These 19th century "gentlemen" spoke precisely, acted in a polite manner, and supported a system of colonial oppression based upon the "natural inferiority of the savage", a male-dominated society based upon the "perogative of the man". Such an anachronistic resurrection is regrettable and hopefully isolated and short-lived.

The "UVic Gentlemens (sic) Society" (you'd think that "gentlemen" would have the intestinal fortitude to print their names) argue that the AMS should boycott many products, not just Carling O'Keefe. The point is that 1982 is the United Nations International Year of Sanctions against South Africa, currently the only UN authorized boycott. As boycotts rely on effectiveness, the recommendation that the U.S. be boycotted over El Salvador, no matter how commendable, is unrealistic.

The suggestion that a 5 cent tax be imposed on Carling O'Keefe products for use against apartheid is somewhat more worthwhile, but still undesirable. This would put us in the untenable position of wishing to sell more Carling O'Keefe, to receive the tax, while further supporting the profits of South Africans.

It strikes me that the "gentlemens' society" is motivated solely by a narrow desire for a particular brand of beer, rather than any humanitarianism. Doesn't that seem somewhat "ungentlemanly"?

Sincerely,
John Graham

Doylend slandered

Editors;

Do Messrs. Brynen, Pimlott and Beaudet have no better way to spend their time and energy than to slander Ms. Doylend and her business associates? Does Ms. Davies have nothing more constructive to do than to take pot-shots at Ms. Doylend?

I always thought that the BOD worked with the AMS Executive for the good of the student union. So far, however, several members of the BOD have done little else except try to undermine the student-appointed executive. Do they expect students to take part in their sleazy politicking? How can these people be taken seriously when they ridicule events that a majority of students enjoy taking a part in? As for the accusations of poor attendance, how many students took part in the last BOD meeting?

Granted, things are pretty tough right now, but EVERYONE is being faced with budget cutbacks and price increases. Students aren't the only ones being burned. At least Ms. Doylend had the forethought to provide "social and academic programmes" where students can meet as a group without a lot of extra political pressure. Her programmes unite students, they don't alienate individuals.

Ms. Doylend seems to be striving for group participation and awareness, whereas BOD members Pimlott, Brynen, Beaudet and Davies are trying to disrupt her efforts. Ms. Doylend, "cares about the students who elected her", not petty politics.

M.J. Croft

Alumnus barred

Editors:

Imagine my surprise last night when I walked up to the doorman at the SUB PUB, showed him my card assuring him I was a member in good standing of the UVic Alumni Association, and was bluntly refused entry.

After reasoning with him for a few moments, I saw him wave another guy through who showed no ID and said he was only going for "a few minutes". So naturally, thinking this was the magic password, I uttered the same incantation and made an attempt to pass.

The doorman literally *jumped* out of his chair and blocked my way, giving every indication that he was willing to use physical force if necessary to carry out his command and prevent me from going downstairs. When I asked if this was indeed the case, he replied, "No, not if you push me out of the way," implying that the only way I would be able to gain entry would be if I myself were willing to get physical.

Since violence didn't strike me as being a very appropriate solution, especially since I only wanted to use the bathroom, I backed off and let the other students waiting in line go by. (Incidentally, I found out the guy he let pass worked there, but when I told him I *used* to work there, he rebuked my flimsy argument as a non-sequitor). I then told the doorman the reason I wanted to go downstairs, but he replied that there were other facilities in the building and besides, he was only doing his job.

Well, I think this is a fine kick in the pants for a lot of people who have invested several years of their lives and thousands of dollars into an institution that now, through the unilateral action of the pub manager, a certain someone by the name of Colette, has denied them freedom of access and movement in their dear old Alma Mater.

I'm sure that more than a few feathers are going to be ruffled over revolting new development, which I am told applies to Faculty members as well.

And how are students going to react to this little outrage, especially when they stop to consider that someday *they* will graduate and then *they* will be denied access to this eagerly guarded piece of turf?

Imagine this scenario if you will: the ex-pub manager and the ex-doorman come down to the SUB PUB for a couple of gargles. They walk nervously up to the new doorman, his hand already on his hip, flash their Alumni cards and whisper, "It's OK, we used to work here." The doorman, stone-faced, rises slowly to his feet and says, "I'M SORRY, BUT THESE FACILITIES ARE FOR STUDENTS ONLY."

Let me put in plain language: this new rule is despotic and discriminatory, is enforced without tact or discretion, and besides that, it gives me a royal pain in the ass. I think it should be and will be revoked. It's not just knowing that I can't drink beer where I want, it's the denial of the fundamental freedom to roam at will in my old school, to meet friends after a soccer game or a movie, and to read some of the city's best graffiti, that has me really pissed off. I would even go as far as to say it's unconstitutional.

Jim Slater

Jerk steals helmet

Editors:

Have you ever been victimized by theft? If so, you'll know what is like to have no one against whom to vent your anger. I am such a victim. I am also frustrated, and am writing for three reasons:

1) to vent my anger
2) to warn others; and
3) to reach the thief (who is also a jerk.)

My *only* source of transportation is a motorcycle. I depend on it and as a student I economize as best as I can. Funds are very low this year. I attended summer school this year (meaning no income or savings); I worked hard during the first week at the Bookstore to at least pay my book costs; and I obtained a work-study job to help pay my fees. Finally, I thought I could (and should) make that long-needed dentist appointment before chewing becomes more unbearble.

Last week as I approached my bike to go home I noticed my helmet was not fastened to its lock. At first, I actually believed I had misplaced it, but to my horror and disgust realized that some JERK (an extreme understatement!) had actually cut the helmet off at the chin strap, leaving me the two metal rings (how considerate).

I am furious (and likely will be for some time) that such jerks inhabit the same space that I do. Not only did I risk my life driving home without a helmet (not to mention getting a potential ticket), I am minus a helmet worth approximately $150. So you JERK, you got a damned good one that you sure as hell don't deserve.

If you (the thief and jerk) are a motorcyclist, you don't deserve to be one. You have stooped pretty low fella and have broken the ground rules. Let this be a warning to other bikers—please protect your gear, I hear this is quite a racket. If you happen to see someone with a white ARAI full-faced helmet (Challenger X-75) with tinted glass and a red flower decal (or where one used to be) on the forehead, it's probably mine.

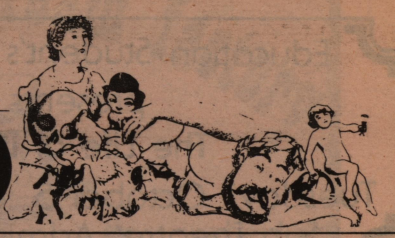
If you (the thief and jerk) are a student, you have violated another very basic code; we're supposed to stick together. You don't deserve to be here. If are either/or both of the above, you are a bigger jerk than I can imagine, and if you are neither of the above, you're still a JERK!

If you can read and have read this and feel slightly guilty and want to repent, you could turn the helmet in. I'd appreciate it back and it's probably not even your size. If not, I am appalled to think that some jerk's brains are being protected by my gear. If you really want something, try paying for it, and remember, you'll get yours someday. You might not pay now, but you sure as hell will later.

There, that feels better.

"Frustrated Biker"

excerpts from BOD



by arnold schaeffer

FACULTY TO BE GRADED?

A presentation to Sunday's Board of Directors meeting by a UVic student resulted in an undertaking to set up a committee to investigate the possibility of publishing an annual assessment of university faculty. AMS VP Services Roger Clewley observed that a similar project had been dropped in the past because of its time-demands, expense and perceived ineffectiveness.

...AND MORE COMMITTEES...

The AMS BOD also struck committees to deal with what Director Herbert Pimlott described as "very important issues": cutbacks in Student Aid and the possibility of an upcoming provincial election. It was reported that the Student Grants and Loans Committee hopes to meet with Financial Aid officers in order to clarify the confused Student Aid situation.

DIRECTORS TO TRAVEL

Three Directors were chosen to attend upcoming educational conferences. Director Keith Piddington and AMS VP Finance Sandro Laudadio are to go to Vancouver to lunch with the University Council of B.C.; Director Wayne Lacroix is to attend a meeting of the Council of Ministers of Education in Toronto. A number of directors abstained on the latter motion, privately expressing doubts that the trip would be worth the high cost.

BY-ELECTION DATES FIXED

October 27/28th were the dates set for this year's AMS by-elections; at least three seats will be vacant. The BOD also opened nominations for a new electoral officer to replace former electoral officer Dan Marshall.

NOTICE OF MOTION

A number of motions were submitted for consideration at the BOD's October 3rd meeting, including a proposed tuition fee-withholding campaign and possible aid to refugees in Lebanon. The status of absent directors Ablett, McKirdy and Round is also to be decided.

Who wants O'Keefe's profit pennies?

Editors:

I find "Give a Little Extra" being too ready to give away his pennies without much consideration. There are certain basic propositions that he makes which are non-starters:

1. He proposes that a poor South African student could be sponsored to UVic through O'Keefe's profits. For his clarification, no self-respecting poor South African student would take such a scholarship.

2. He also proposes that the money could be given to the guerilla freedom fighters to enable them to overthrow their white oppressors. Again, no self-respecting liberation movement would accept such an offer.

Equating the A.M.S with Commies is similar to South African government propaganda tactics, labels without explanation.

Menziwe Mbeo

Education Student's Association
presents
The Life of Brian "
Tuesday, October 5 8:30&10 pm.
Sub Theatre Admission $2.00

10% STUDENT DISCOUNT
(with current student card)
on all consumable
materials *paints, brushes, pads, papers, etc.*

art & drafting supplies

Victoria's largest supply centre for designers, draftsmen, fine artists, professionals, and students.

THE #1 ART STORE
island blue print
905 FORT STREET (AT QUADRA) PHONE 385-9786

New Age: dead-brain

Higher education has an inherent evil which is usually ignored by school boards and teachers throughout Canada.

What exactly are we talking about? There are no easy answers...or hard ones for that matter. The crisis lurking in our unsuspecting communities first manifests itself as a breakdown in communication between media and the reading public. For example, have you really absorbed any meaning from what you have just read? I didn't think so. In fact, when was the last time you gained insight into anything by reading newspapers?

Newspaper content is getting as hard to understand as the continued existence of Nancy on the comics page. Therefore, I have a modest proposal to put to you — stop reading.

Widespread illiteracy could be a boon to our society. Just think of it, no more National Enquirer, no more worries of French appearing on your Cornflakes box, and no more fuming over obnoxious satirical articles.

In fact, if we explore this possibility further, we realize the benefits that could be otained from a complete cessation of all mental activity higher than basic motor skills and the ability to obey simple commands. This change would not be that drastic to our society as, fortunately, the majority of the population is farsighted enough to have already adopted many of these practices.

Consider for a moment, the fact that almost all brains which show signs of brain death once displayed signs of brain life. It should be obvious that the natural evolution of mental processes is toward brain death. Therefore readers, let us pursue this wonderful evolutionary process and strive for minimal mental activity. Governments could be instrumental in advancing mankind by instituting a program of frontal lobotomies, or a career in the civil service, whichever is more effective.

Those who refuse to take part in this evolutionary step would be doomed to become slaves to the new class of dead-brains as they would be the only ones who would understand how to do society's work.

Complete dead-brain existence is the way of the future and anyone who has watched the political scene will note favourably how our leaders are blazing the trail to mindless inactivity.

The new age of mankind is about to dawn, so switch on an "I Love Lucy" rerun, turn up your Bay City Rollers music, and set your mind at ease...permanently.

★ NEW RELEASE!

WORRIED?
MONEY CRUNCH?

HOW TO EXCEL AT YOUR STUDIES no. 17

Work smarter, not harder! What do you need?
★Motivational tips. ★Four 'Do Nots'!
★12 Steps to essay prep. ★Success.
★Proven helps for the serious.

HOW TO CUT COSTS AS A STUDENT no. 18

You could be saving $100's this year!
★Low rent options.
★Food prep tips.
★Buy for less.
★Money management.
Dozens of valuable tips!!

Only $4.00 (inc. hdg.) each! Buy both Booklets 17 & 18 together for only $7.00! Clip this paper's logo and date and you may discount a full $1.00 from your total order. These are guaranteed to please or your money back!

write today to:
student-aid publications
746 bethune st
box 1092, peterborough
ontario, canada K9H 7H4

Please send:
(Circle one)
No.17 No 18
No. 17 & 18
Amount encl.

PLEASE PRINT
Name _____ $ _____
Address _____
City _____
Province _____
Postal Code _____

Intensive Journal Workshop

Begin to find out in the privacy of an
Intensive Journal Workshop,
a creative way of working towards life integration using diary techniques.

Life Context (prerequisite) Oct 29-31
Process Meditation Oct 31-Nov 1

for information call
Eileen King
595 - 7175

consultant- John Leira, San Fransisco
Seniors & Students 25% Discount

CAREERS
Public Service Canada

Employment Opportunities for Graduates – 1983

We are recruiting university graduates with degrees in the following areas:

Administration
Commerce
Computer Science
Economics
Engineering
Library Science
Mathematics/Statistics

Copies of the *Careers Public Service Canada* book and booklets on special programs are available at your campus placement office and at offices of the Public Service Commission of Canada.

Closing date of Competition 83-4000: Wednesday, 13 October 1982

Date of Financial Administration Test of Technical Knowledge: Monday, 18 October 1982 at 19:00.

Candidates wishing to write the exam must register with the placement office.

The Public Service of Canada is an equal opportunity employer.

Public Service Commission of Canada / Commission de la Fonction publique du Canada

Canada

COMPUTER SCIENCE/ MATHEMATICS CO-OP

FIRST AND SECOND YEAR COMPUTER SCIENCE/MATH STUDENTS:

WANT TO INCREASE YOUR MARKETABILITY AFTER GRADUATION? HAVING A TOUGH TIME FINANCING YOUR EDUCATION? DO YOU WANT TO UNDERSTAND HOW YOUR ACADEMIC COURSEWORK IS APPLIED IN THE REAL WORLD?

THE COMPUTER SCIENCE/MATH CO-OP IS HAVING GENERAL INFORMATION MEETINGS TO EXPLAIN HOW THE CO-OP WORKS, THE REQUIREMENTS FOR ENTRY INTO THE PROGRAM AND HOW YOU CAN APPLY. IF YOU MIGHT BE INTERESTED, PLAN ON ATTENDING ONE OF THESE MEETINGS.

WHEN AND WHERE:

OCTOBER 5TH (TUESDAY) ELL 168 - 12:30 - 1:30 OR
OCTOBER 6TH (WEDNESDAY) CLE A106 - 12:30 - 1:30

APPLICATIONS TO ENTER THE PROGRAM WILL BE HANDED OUT AT THAT TIME

MR. JOHN PALMER
CO-ORDINATOR
COMPUTER SCIENCE/MATH CO-OP
CLEARIHUE B236, 721-7230

Foot hobbles toward showdown with Mrs. T.

ben webb (London)

POOR MICHAEL FOOT. He's been the leader of the Labour Party for less than three years, and already the backroom bosses at the Trades Unions Congress want to dump him.

At the TUC conference at the beginning of September, rumours wafted from the backroom to the press room of an anti-Foot plot. Trade union leaders denied that any such move was afoot, and some even came to Foot's defense.

Plot or no plot, Foot says he is staying on. For better or worse, for victory, or, more likely, for electoral disaster.

The late summer opinion polls show Labour trailing the Conservative by eleven percentage points. But even worse for Foot, his personal popularity rating has sagged to 13 percent. Among Labour voters, only 30 percent want him as Prime Minister.

Michael Foot lacks "charisma". He is 69, slight, bespectacled, an intellectual. For fifteen years he was the unofficial leader of the Tribune Group, the left-wing faction within the Labour caucus. After Labour's debacle in 1979, he took one last stab at the leadership, and won.

Very few good things have happened to Michael Foot since then. The day after winning the leadership, he stumbled and broke his leg. Then a sizeable chunk of the party's Right wing broke off to form the Social Democratic Party. Foot's erstwhile comrades on the Left began to snipe away at him, and the press dubbed the changes in the party under Foot as the "looney-Left takeover".

Changes there have been. Sitting MP's now have to be reselected by their constituency parties (shocking!). The next leader of the party will likely be chosen by an electoral college, rather than by the caucus. (undemocratic!) But more importantly, for the first time in Labour Party history, the party is being led by the Centre and Left, not by the milk-and-water Right. Much as left-wingers hate to admit it, Michael Foot is the most left-wing leader Labour has ever had.

The Left must now be wondering why it has made life so difficult for Foot. It seemed to be the assumption on the Left until only a short time ago that after Foot would come Tony Benn. That is not, and probably never was, a correct assumption. If anyone in the Labour Party is less popular than Michael Foot, it is Anthony Wedgewood Benn. If Foot goes, his replacement will come from the Centre or Right, not from the Left. The buzz names are Peter Shore, the shadow Chancellor of the Exchequer, and Roy Hattersley, a full-blooded Labour right-winger.

Benn's all-but-explicit message over the past couple of years has been that moving the party to the Left was more important than winning the next election. This kind of argument is more likely to appeal to a professional politician than those who bear the brunt of Thatcherism, such as trade union leaders. The prospect of four more years of Thatcherite monetarism and union-bashing sends shivers up union spines. If some union bosses want to be rid of Foot, it is to find someone more saleable i.e. *not* Tony Benn.

One of the union leaders who rushed to Foot's defense was "King" Arthur Scargill, the loud and left-wing president of the Mineworkers. I heard Scargill and Benn on the same platform this summer. The event was Tribune rally of the Left, and the contrast was interesting. Benn's message was Keep Left (to use a Michael Foot slogan from the 1950's). Scargill, too, insisted on the need for the party to move leftward, but repeatedly referred to "our next government, a Labour government." It seems to be dawning on the Left that much more public bloodletting will seal Labour's fate.

Conventional wisdom now states that Foot will have to make a good showing at this autumn's Labour Party conference to keep the leadership. He will have to make a display of political macho in putting the boots to the Militant Tendency, a Trotskyist group. The Right and Centre of the party have been pushing for a "register" of approved organizations within the Labour Party, from which, naturally, Militant would be excluded.

Officially, Militant is only a weekly newspaper of the same name. In fact, it is a well-organized Trotskyist caucus, with between 3500 and 6000 adherents. Militant's roots are in the old Revolutionary Communist Party, which was dissolved in 1949. Its leadership decided on "entryist" tactics, and instructed its members to join the Labour Party. The Militant leaders, such as Ted Grant and Pat Wall, are aging, rather stodgy-looking characters who look as if they sleep in their grey suits. In one non-Militant left-winger's words, "they are really into lower-middle class respectability." Their newspaper is not much more exciting. Yet the tendency has gained a following among rank-and-file trade unionists and young university graduates. Its members have been Labour members for years, and have regularly done donkey work for Labour candidates, Left, Right and Centre. In the past two years, they have succeeded in winning control of a handful of long-dormant constituency parties and nominating Militants as Parliamentary candidates — eight at last count.

The press, from the rabid tabloids to the liberal-Left GUARDIAN, have latched onto these Militant candidates as evidence of the power of the "looney Left." The mainstream Labour Left has taken up the Militant cause, citing Labour's long and sordid history of purges and expulsions. They recall that Stafford Cripps

continued on page 9

MARTLET STAFF MEETING
Thursday, October 7, 2:30 pm
SUB Room 111

Talent Night — Every Sunday La Cantina

MEXICAN RESTAURANTE & CANTINA

La Hacienda

Victoria's Newest Mexican Restaurant
Live Entertainment Nightly
Reasonably Priced — Take Out Available
Authentic Mexican Cuisine

Restaurante 384-4196 Cantina 384-1514
1425 Store Street, Victoria, B.C.

McPherson Library Access Hours

THANKSGIVING

Monday, October 12, 1982

*

***The library will be* CLOSED**
for this Statutory Holiday

CAREERS

Public Service Canada

Foreign Service Officer Recruitment Competition
83-4000 (FS)

External Affairs Canada offers career opportunities in the Foreign Service, in the following streams:

- Commercial and Economic Affairs (formerly Trade Commissioner positions)
- Development Assistance (formerly CIDA responsibilities)
- Political and Economic Affairs
- Social Affairs (Immigration)

Pick up a Foreign Service application kit at your placement office or at an office of the Public Service Commission of Canada.

Closing date of Competition 83-4000 (FS): Saturday, 16 October 1982

Date of Foreign Service examination: Saturday, 16 October 1982 at 9:00

Candidates applying in this competition must register with their placement office to write the FS exam.

Foreign Service officers will be visiting a number of universities to talk about career opportunities. Your placement office will have more information on such visits.

The Public Service of Canada is an equal opportunity employer.

Public Service Commission of Canada — Commission de la Fonction publique du Canada

Canada

Employing the Resources Achieving Success

The Eighties: a decade of challenge and of opportunities for those who can meet the challenge. By recruiting people with excellent skills and personal qualities and implementing policies to develop, motivate and stimulate, BP Canada will continue its success.

We would like to hear from students in the following discipline:

GEOPHYSICS

We will be on campus November 8 & 9 and look forward to talking to YOU.

BP Canada

333 Fifth Avenue S.W.
Calgary, Alberta
T2P 3B6

"...and you thought we didn't have a sense of humour."

The Thursday Funnies

will be meeting on

Monday, October 4, 8 pm. in the Martlet office.

All cartoonists welcome.

galleries

BOOK EXHIBIT—by William Morris. At the McPherson Library Gallery from September 15.

THE ARTS OF JAPAN—art objects including ceramics, lacquer, cloisonne, textiles, prints, and paintings from several historical periods. At the Victoria Art Gallery, 1040 Moss St. until October 2.

CAROLE SABISTON: SAILS—installation by the local artist, consisting of a number of sail pieces with reference to landscapes, small islands, horizons and cloud formation. At the Victoria Art Gallery until October 17.

MAXWELL BATES RETROSPECTIVE—Survey of Bates' career from 1920—1978 including paintings, printmaking, drawing and watercolours. Victoria Art Gallery until October 17.

CALLOT IN THE COLLECTION—exhibition of over 22 prints drawn from the permanent collection of the gallery, featuring the imlportant series, "Miseries of War". At the Victoria Art Gallery until November 7.

SCULPTURE & PAINTING—Vilio Celi, Laurie Metters, Jessica Stockholder. Open Space Gallery, 510 Fort St., until October 2. 383-8833.

FURNITURE EXHIBITION— of works by Victoria area furniture, cabinetmakers and designers. At the Maltwood Gallery, University Centre, until September 29.

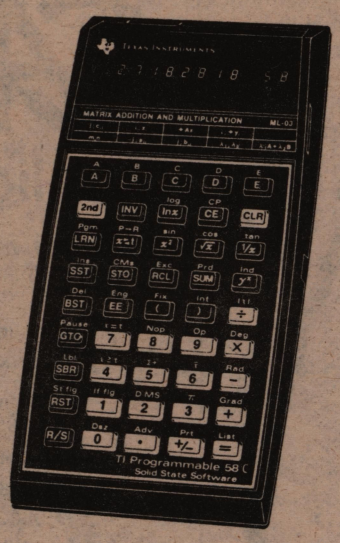
Texas Instruments

Programmable TI-58C/TI-59

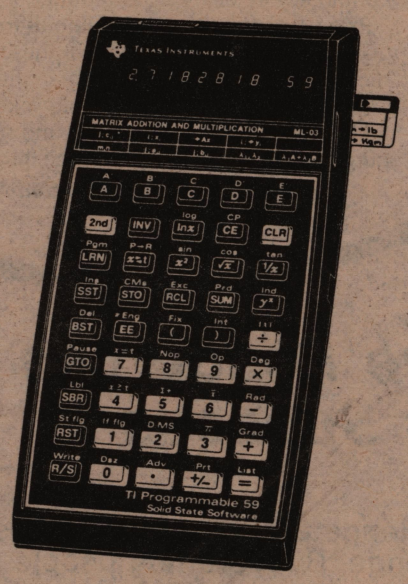
advanced programmable calculators
with plug-in Solid State Software™ modules
— and Constant Memory™ feature

TI-58C

- Up to 480 program steps. Or, up to 60 memories.
- 25-program Master Library Module with 5,000 program steps.
- Optional plug-in library modules available.
- AOS™ entry system. Enter problems just as you would write them.
- Prints alpha and plots with the PC-100A printer, plotter.



TI-59



- Up to 960 program steps. Or, up to 100 memories.
- 25-program Master Library Module with 5,000 program steps.
- Optional plug-in library modules available.
- Magnetic cards to record your personal programs.
- AOS™ entry system. Enter problems just as you would write them.
- Prints alpha and plots with the PC-100A

special Software Offer

If you purchase a TI-59 Programmable between July 1 and Dec. 31, 1982, we'll give you 2 modules worth $90.00 at no additional charge!

Or, if you buy a TI-58C, you'll get 1 module worth $45.00 at no additional charge!

Choose from: **Applied Statistics, Business Decisions, Real Estate/Investment Math/Utilities, Aviation, Electrical Engineering Marine Navigation, Leisure Activities, Securities Analysis**

For details, check with your Campus Bookstore or your nearest retailer.

© 1982, Texas Instruments.

continued from page 7

and Aneurin Bevan were forced out of the Parliamentary Party, and with some glee note that Michael Foot himself had the party whip withdrawn in the 1960's. Yet the Militants are pretty ragged inheritors of the martyr mantle.

Whatever the pros and cons of the militant Tendency, Foot now has to prove to press and party that he is not a 98-pound intellectual. If he can't persuade the Conference to "register" the Militants, the Centre and Right of the party will be out for his blood, and the press will ridicule him. He's been shoved into this uncomfortable corner, and how he has to purge his way out.

History occurs twice, but as the man said, the first time as high drama, the time around, as farce. The Militant martyrs are pale caricatures of the Bevanites of the 1950's. Michael Foot, Aneurin Bevan's official biographer, has achieved what his mentor never did — the Labour leadership — but he lacks Bevan's stature. In another corner, Roy Jenkins, the newly-crowned leader of the Social Democrats, and official biographer of Bevan's arch-rival Hugh Gaitskell. Like his mentor, he will never be Prime Minister, even if he *could* fill the Gaitskellian shoes. Margaret Thatcher is no one's biographer.

Arms v.s disarms

by christine granewall

The controversy over disarmament was the topic of a peaceful debate Tuesday night in the SUB theatre between Prof. Howard Horsburgh, Dept. of Philosophy, favoring unilateral disarmament by the West, and Rear Admiral Edwards, Commanding Officer of the Maritime Forces Pacific, who believes that disarmament should be multilateral to ensure global security.

Horsburgh said, "that the growing tension over the arms race is the result of 'insincerity in high places', since, he says, the Pentagon actually believes that nuclear war is winnable". He thinks the West should take the risk of disarming because "you can always rearm again."

Horsburgh, who refused to fight in World War II, believes in Ghandi-like methods of non-violent resistance, although "we should have less faith in ourselves — our own corruptibility. If nations behave as individuals, Israel is a 'perfect example' of corruptibility for what nation has been more corrupted by its new military strength?"

Rear Admiral Edwards, who has served in Korea, Italy, the U.S., Ottawa, and both coasts, said he accepted his invitation to the debate "most readily" because he thinks "it would be irrational to be against disarmament. First use of nuclear weapons would be madness", said the Admiral, who is personally for disarmament. However, "we must face reality rather than idealism, and the laying down of arms 'must be multilateral'."

He cited Soviet military aggression in Afghanistan, Poland, Hungary, and Cuba as reasons for the West not to disarm, as well as the imbalance in conventional weaponry that favors the Russians. "Our committment is to a vigorous arms control programme for arms control is a path to security and we cannot play with security. Warnings of imminent nuclear war are 'greatly exaggerated'," he says.

Horsburgh, in his rebuttal said, "leaders of countries with nuclear arms 'are crazy', and should be locked away."

In the question period, issues such as communication with the Russians, and their paranoia about their own security, were raised by members of the audience.

Dancers Supply Shop
and
Gemini Dance Fashions
1006 Blanshard St. Phone
Victoria, B.C. V8W 2H5 383-6815

L·P
LYLE'S PLACE
(We buy records)
768 Yates St.
Victoria, B.C.
V8W 1L4
382-8422
Specializing in import and used records

THINGS ARE TOUGH ALL OVER

CFS FCE
Canadian Federation
of Students- Pacific Region

Unemployment is up 32% over last year; one in four of us didn't have a job this summer

Student aid applications are up 50 to 100% over last year; half of us need help to get through school this year

Tuition has increased faster than the rate of inflation; every one of us will be paying more this year

Damage to the education system takes years to repair and affects all of society.
Thousands struggled for the social services we have today. Can we afford another ten lost years?

PROTECT THE FUTURE!
DEFEND EDUCATION!

Israeli Apartheid: The

by terry johnson, john graham and clint burnham

You may rob me of my land;
You may waste my youth in chains;
You may burn my poems and books;
You may make my village a nightmare of terror;
But no, enemy of the sun, I shall never surrender.
I shall resist until the Last pulse of my veins.

Samih al-Quasim (from "A Speech from the Market of Unemployment")

Samih al-Quasim is an Israeli Druze Arab poet. In 1968 al-Quasim published a book of poetry called "The Thunderbird" — on its cover was a drawing of a South American Indian thunderbird.

The cover drawing had not been submitted before publication to the Israeli army censor. Al-Quasim was hurried to a meeting.

"If you want to draw a bird you should draw it in a way that everyone will understand that it is a bird. One could interpret your Indian paintings... in many fashions. And who knows what the people will think," said the military censor.

All of the books were collected from the bookstores, and the cover drawings were replaced with a "peace dove" by Picasso.

Such censorship is still common for Isarael's Arab writers who, until 1970, had to submit their work, before publication, to the censor. The regulations were relaxed somewhat following an international protest sparked by the Lebanese writers' association criticism of the administrative arrest and banning of several Arab poets.

Abba Kovner, president of the Association of Hebrew Writers, explained: "Military censorship has been instituted because of the inflammatory nature of the writing — especially poetry — produced by Arab writers since the establishment of the State (of Israel)."

Kovner noted that all writers, Arab and Jewish, were still "responsible before the law for the contents of their work."

Samih al-Quasim, a public school teacher until he lost his job because of his political activities and poetry, is still in the "market of unemployment."

The establishment of the State of Israel

In 1948, the United Nations, bowing to Zionist pressure for the creation of a Jewish homeland in Palestine, created two states, one Jewish and one Arab, in the British mandate territory of Palestine.

The Palestinian Arabs, the large majority of Palestine's 1948 population, appealed to the UN to respect their right to self-determination.

War broke out. Israel's army, largely trained and equipped by the British, easily defeated the smaller, poorly armed, Palestinian and Arab armies. Most of what was to become the Palestinian Arab state called for by the U.S. was annexed by Israel. Jordan occupied the West Bank, and the Gaza Strip was taken over by Egypt.

The 900,000 Palestinian residents of what became the State of Israel had fled during the war, sparked by a campaign of terror led by the Irgun (an Israeli terrorist group whose leaders included current Prime Minister Menachem Begin), that culminated in the massacre of over 300 men, women and children in the village of Deir Yassin.

Only 60,000 Arabs were counted in Israel's first census. Between 1947-48 200,000 had fled to refugee camps in the Gaza Strip, 360,000 to the West Bank, more than 100,000 to Lebanon, and 200,000 to the other Arab countries.

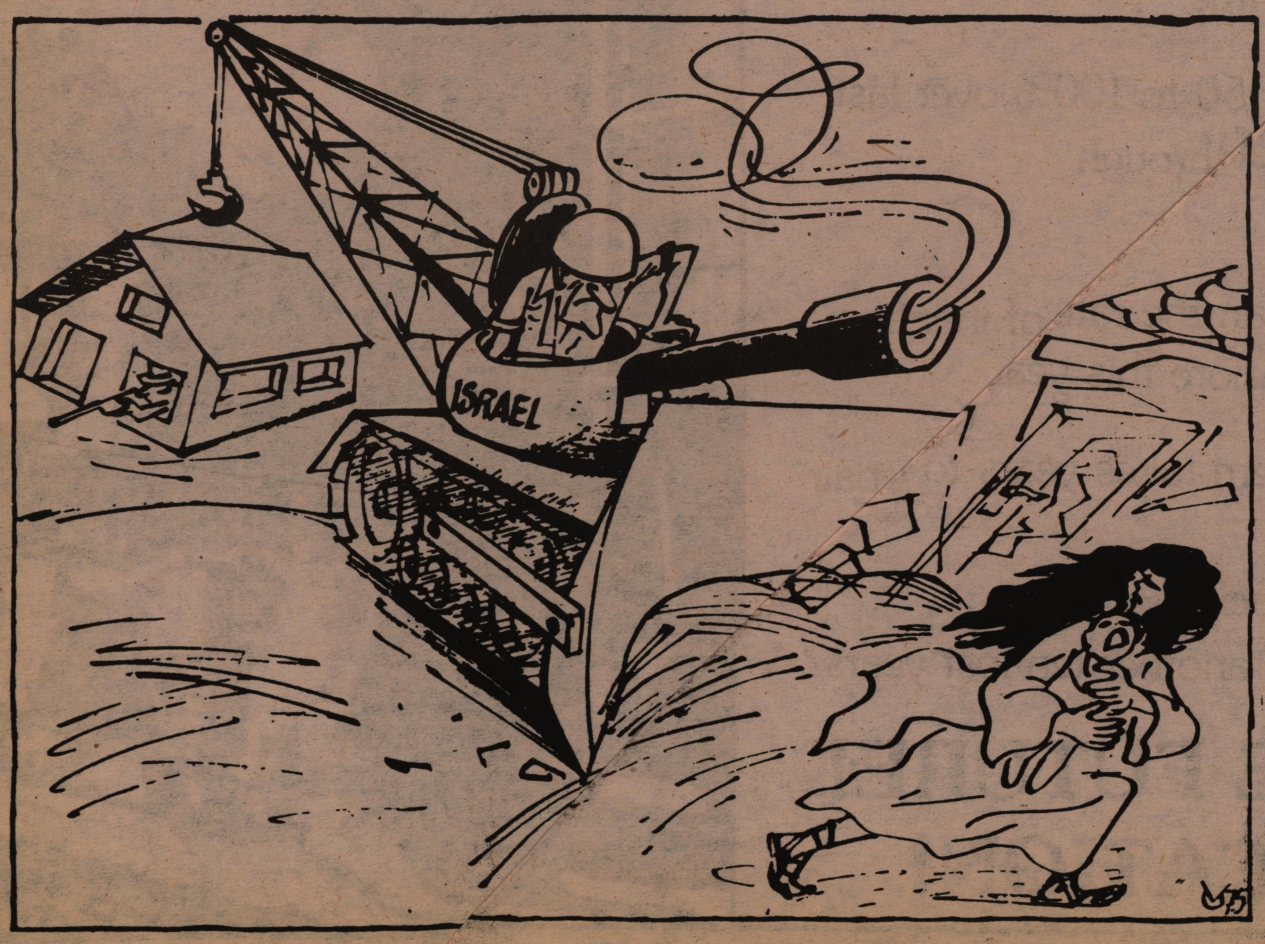
The new government of Israel promptly established the "Custodian of Absentee Property" to seize the thousands of acres of farmland, and the shops, houses and factories left behind by the Palestinian refugees. More than 250 Palestinian villages were razed to the ground between 1948-49, to free land for the new settlements of immigrating Jewish farmers.

"We went on until we reached Tyre."

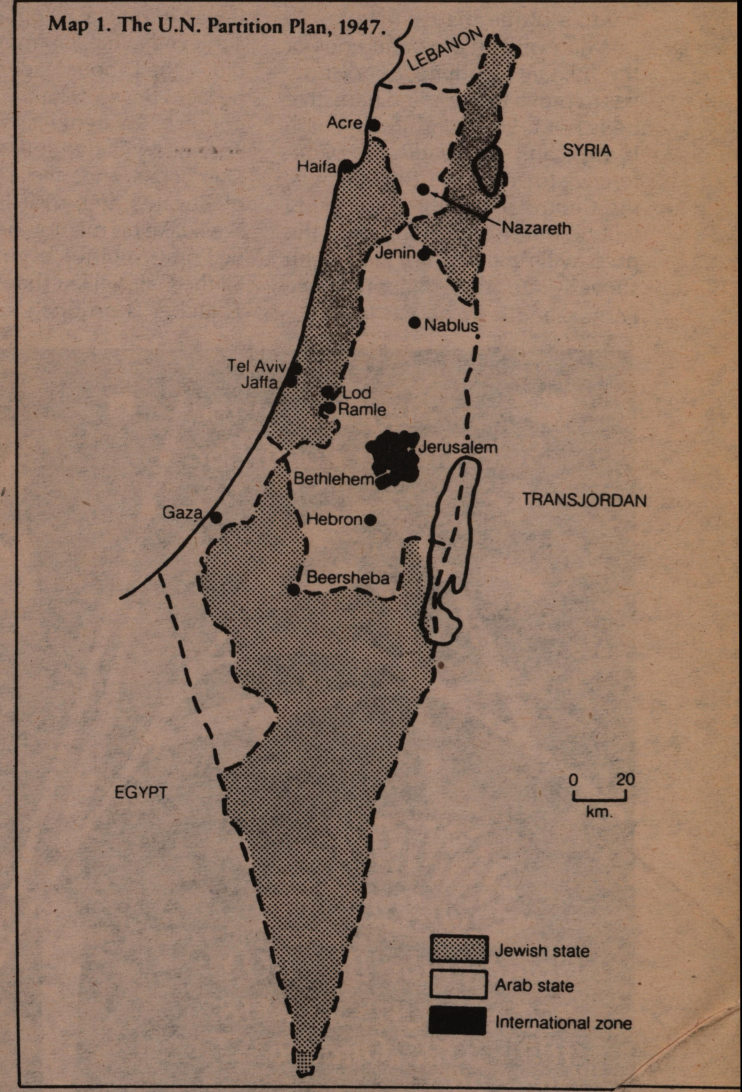
In the refugee camps surrounding Israel the Palestinians lived a marginal existence. One refugee from Safouriyeh, in what is now Northern Israel, wrote: "We went on until we reached Tyre (in Lebanon), and in Tyre started a life which none of us had imagined or dreamt of. There were three, four, five families to a tent. We had to go a long time without washing. Dirt increased. We lived a life that I am ashamed to describe, even if it's necessary."

The Arab countries had neither the wealth nor the political will to settle the refugees, or to accommodate the deep sense of Palestinian nationalism that began to develop in the refugee communities.

Today, almost 35 years later, the refugee camps are still there.



Map 1. The U.N. Partition Plan, 1947.



Building the Zionist state

In 1940 Joseph Weitz, an official of the World Zionist Organization, wrote that "there is no place in this country (Palestine) for two peoples together... And there is no other way but to transfer the Arabs from here to the neighbouring countries. Transfer all of them, not one village or tribe should remain."

The Palestinian exodus had largely realized his aim, leaving the newly-found State of Israel with only an Arab minority. Israel quickly adopted a constitution which affirmed that the country would be a "Jewish state" governed by the laws of the biblical "Prophets of Israel."

State policy towards the remaining Arab minority became one of dispossessing of their land the Palestinians who remained, to create a cheap pool of unskilled Arab labor, and preventing the development of any independent Palestinian national consciousness or political activity.

Israel, noted Jewish writer Arie Bober, took on many of the characteristics of a white settler colony like South Africa. "Unlike South Africa, Israel has avoided out and out legal Apartheid. If confined legal Apartheid to key, essential areas: the kibbutz, the Jewish National Fund (JNF), the Israeli Nationality Law, and the Law of Return," he wrote.

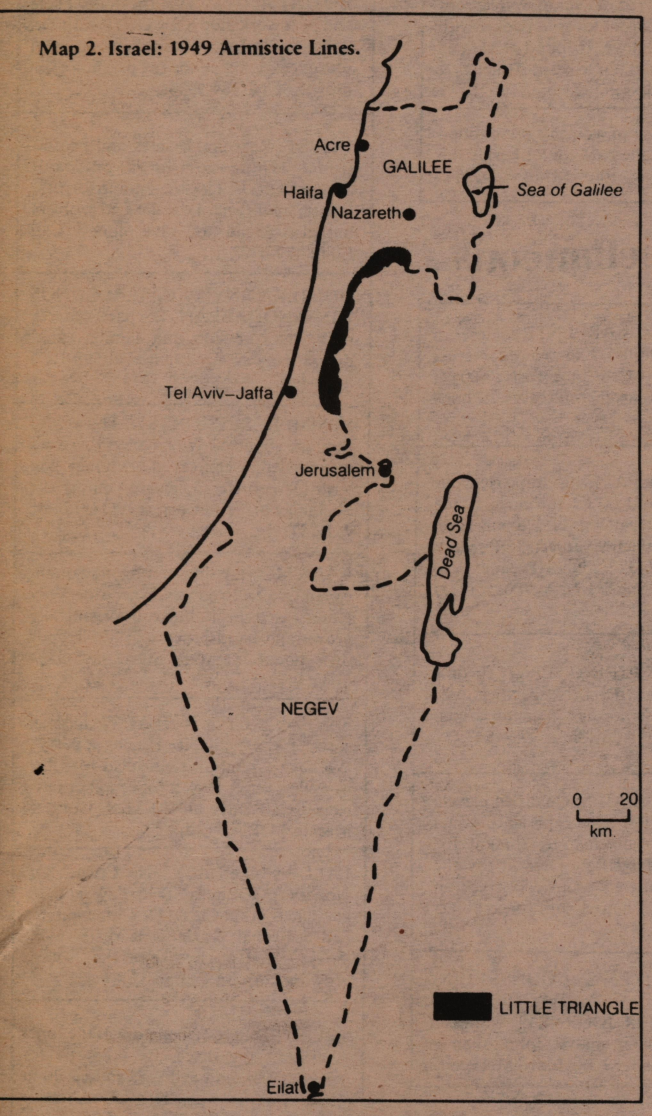
The Law of Return granted automatic Israeli citizenship to any Jewish immigrant, while the Nationality Law, according to former head of the Israeli League for Human Rights Israel Shahak, denied thousands of Israel-born non-Jews citizenship.

Through a joint JNF-government arrangement almost 90 per cent of the land of pre-1967 Israel was restricted exclusively to Jewish use — JNF and state lands cannot be sold to non-Jews, nor can non-Jews permanently reside on them.

Emergency regulations, which date from the days of the British mandate (and which Zionist leaders then declared to be incompatible with a democratic state), are used to cement together the system of racially-exclusive laws, and to prevent the development of organized dissent (particularly in the Palestinian population).

Until 1966 the regulations were overseen by the army, without recourse to civilian authorities. Today they still allow for the deportation of individuals or collections of individuals, restriction of travel (banning), the imposition of curfews, and the detention of political prisoners without trial.

Palestinians and Israel



The regulations were used extensively to seize Palestinian land inside Israel after 1948, often with little or no compensation. As one military official told a Palestinian farmer disputing compensation paid him for his land, "This is not your land, this is ours, and we are paying you watchman's wages for that is all you are. You have watched our land for 2,000 years and now we are paying you your fee. But the land has always been ours."

They have been used to prevent the formation of Arab political parties, like Al Ard banned in 1965 (and many of its organisers deported).

And they have also been used against the Jewish population itself. Censorship (the movie M.A.S.H. was banned in 1967, and the draft-card burning scene from the rock musical Hair was censored) is common. And fierce police measures were used against the Israeli Black Panthers, an organization of Oriental Jews protesting the inequality between European Jews and the Jews from the Arab countries.

With the development of organized Palestinian resistance in the 1960s, Israeli policy could no longer do anything more than quell dissent — it proved impossible to integrate the non-jewish population as second-class citizens in the Jewish state.

In 1979 Dr. Moshe Sharon, Begin's advisor or Arab Affairs, resigned.

"In the absence of any possibility of common identity, the maximum the State of Israel can demand from its Arab citizens is to be loyal, law-abiding citizens. No more. Their feelings, aspirations, their emotional attachments, do not belong to Israel and cannot be taken as positive factors in regulating Jewish-Arab relations." he wrote.

The Palestinian resistance

Baher Al-ashhab, a Palestinian from the Israeli-occupied West Bank and a student at UVic, felt the sting of Isaraeli policy, like many Palestinians, at a young age.

"Demonstrations against the confiscation of Palestinian land began in the West bank in the mid-1970s. A lot of people couldn't prove ownership — the land had just passed through generations, and there was no registration — so the Israelis just took it," he said.

Baher was "in and out of Israeli jails" while he was 14 years old for participating in the demonstrations.

"The jails were full of young people, even Grade Seven and Eight students. The police were very brutal. Many of my friends had their arms and legs broken," he said.

Much of the political activity was centred around the schools.

"The Israelis did not want us to be educated," explained Baher. "We would go to school for one week, then the school would be closed for a month. They reduced the number of subjects we studied from 13 to 11, dropped the standards, and censored our texts. Last year Bir Zeit university was closed continuously for seven months."

Bassim Nahhas, another Palestinian studying at UVic, had similar stories.

Bassim explained that, like many Palestinians, his family fled Palestine in 1948 during the war. "We settled in Egypt, and then my family scattered throughout the Middle East. My father moved to Kuwait, where I was born. We lived four years in Lebanon, and then moved to the United Arab Emirates."

"It's the story of 2.5 million Palestinians," said Baher.

Bassim said that Israel was encouraging the West Bank Palestinians to leave, so that Jewish settlements could be built on the land.

"Unless we receive a homeland, we will never have peace."

"My cousin's house is deteriorating but the Israeli authorities have not allowed him the permits he needs to make repairs." he said. He added that water for the Arab towns in the West Bank is routinely shut off, for the kibbutzim, whose fields are irrigated and which even have swimming pools.

Both students support the Palestine Liberation Organization (PLO).

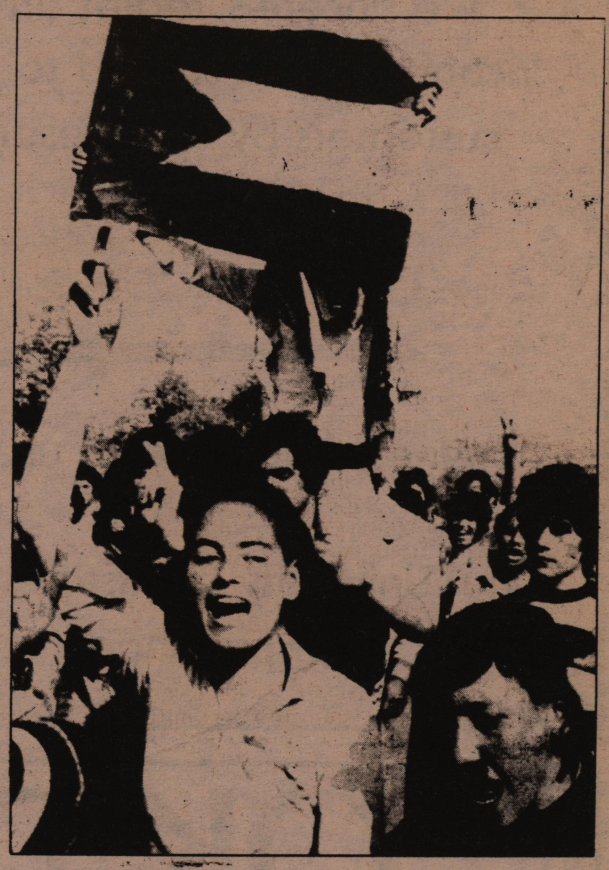
"The PLO was formed in 1965 as a social, political and military force to serve the Palestinians," said Baher. "It has provided schools and medical care for the refugees."

He said that the latest events in Lebanon prove that the PLO's military forces were necessary to protect the Palestinians living in the camps.

"The PLO is a legitimate government representing the Palestinians," explained Bassim. "There are elections to its national council — it operates fully democratically."

Baher said that 90 per cent of the West Bank Palestinians support the PLO as their legitimate representative.

"We realize that we cannot achieve our objectives by military force alone. We are fighting with light arms against one of the most powerful armed forces in the



world. The PLO has been concentrating in recent years on winning recognition and on diplomatic initiatives," said Baher.

"In 1973 Yassir Arafat went to the U.N. with a gun and an olive branch. He said, 'don't let the olive branch fall.' All we seek now is a Palestinian state in the West Bank and Gaza that could seek peaceful relations with the neighbouring countries." he added.

Bassim said that without a Palestinian state his people would remain very vulnerable. "Unless we receive a homeland we will never have peace," he said.

"There are many younger generations of Palestinians to come. We want shelter. We don't want to live with water shortages, without medical supplies, with little food," said Baher.

"In the camps children are seeing their parents die in bombing raids and attacks. They are going to learn to work hard to win a real homeland," he said.

Both students pointed with pride to the lessons that the Palestinians had learned since their 1948 diaspora.

"We're envied — because we have the highest level of education in the Arab world, and the expertise to build a viable state. And we're feared — because our experience of oppression has strengthened our desire for democracy and freedom, explained Baher.

"We've been living from one occupation to another. All we want is the chance to build our own state," said Bassim.

Sending help . . .

Canadians Concerned for Palestinian Rights (CCPR) is a new Victoria support group for the Palestinians. It is now concentrating on pressuring the Canadian government to place sanctions on Israel, and to recognize the PLO. It is also planning to sponsor speakers on the Middle East. To contact the group, phone Shirlene at 386-7527.

The Palestinian Red Crescent has established a medical relief fund for victims of the recent war in Lebanon. Donations can be sent through the Committee for Medical and Refugee Aid to Palestinians, P.O. Box 3255, Vancouver. (604) 255-9794.

From this wounded land,
Purgatory of sorrows,
The orphaned birds call you,
O world!
From Gaza, Jinin, Old Jerusalem:
Alleluia.
Under the sun, in the wind in exile,
Hearts and eyes once sang:
"Lord of Glory! We've been tried too long
Send us back!"
Alleluia, Alleluia.

Samih Quasim (from "A Palestinian Psalm")

CLASSIFIEDCLASSIFIED

wanted

WANTED: One copy of PEOPLES AND CULTURES OF THE PACIFIC by A.P. Vayda. Phone 386-7018.

WANTED: Math Tutor (Algebra). Urgently required. Call Mike 592-8534.

WANTED: Babysitter required Mon & Wed nights—a couple of hours each for 5-year-old
Prefer someone with car. Call Jan 595-0028 or 721-8326. Live near Cedar Hill Golf Course.

for sale

FOR SALE: Pentax Me Super with F1.5 lens and case. 1 year old. $300 firm. After 5 p.m. Cathie 382-3629.

FOR SALE: T1-59 programmable calculator, complete with manuals, magnetic tapes, and master library module, 1 year old, selling for $300. See Scott Anderson, 721-0118.

FOR SALE: Harmon Kardon Tape Deck. Excellent condition. Call Don at 382-6227 evenings.

We sincerely regret any inconvenience caused to our customers by the present renovations .

Business hours are as usual

Your University Bookstore and Campus Shop

FOR SALE: 1979 Honda Hawk, 400 cc. Excellent condition. Fast, economical transport. 12,000 Kms. $1149. 721-7352 days.

accomodation

FOR RENT: 1 bedroom to rent in a 2 bedroom suite. Unfurnished: living room, kitchen dining area and shower. Ocean view. It overlooks Ross Bay, San Juan Islands. $240/month plus utilities. If interested drop by any night between 6 and 8. Another girl student. No. 1 Hollywood Manor, 1739 Hollywood Crescent.

FOR RENT: Room in a large house, 3 blocks from Camosun. Garden, fruit trees & friendly, co-operative students & non-students. $175. 592-5528.

FOR RENT: Beautiful apt. to share, near Beacon Hill Park, 200 yds. from the ocean. One bedroom left, utilities included, unfurnished or furnished, rent: $225/month. Really have to see it to appreciate the place. Call Danny at 382-6227. Evenings only.

FOR RENT: Large waterfront bedsitting room, 1 1/2 miles to UVic. Suit mature female student. 477-5205.

lost and found

LOST: Burgundy wallet. In Phoenix or Clearihue. Reward. Phone 652-0175.

LOST: An abalone shell with gold color design. Size about one inch long, half inch wide. Also lost a mother of pearl bracelet. If found, please contact Karen at 598-3430. I would greatly appreciate it. They are irreplacable.

LOST: One red Taymor waterproof anorak with black gloves in pocket with Suzuki key in glove. If found please call 658-5855 (Irene). Or leave at Athletics & Intramurals desk.

FOUND: A pair of women's prescription eye glasses in the parking lot beside the Begbie Building. Phone Gail 652-2294.

miscellaneous

PLUMBING, CARPENTRY, interior exterior painting. Experienced mature student requires part-time work $7.00 per hour. Have local references. Phone 383-0755.

RESEARCH PAPERS. Improve your grades! Rush $1.00 for the current, 306 page, research catalog. 11,278 papers on file, all academic subjects. Research Assistance, 11322 Idaho Avenue, No. 206W, Los Angeles, CA 90025 (213) 477-8226.

COMPLETE TYPING SERVICES on a word processor. Reports, specifications, resumes, thesis, essays, & manuscripts. Phone Nancy Addison at 477-4947.

BICYCLE REPAIRS: Qualified bicycle mechanic with 6 years experience wants your repair problems. By student for students means "Best rates in town". "Barter considered". University pick-up and delivery. Phone Lance for appointment, 382-2534.

THE CITIZEN'S COUNSELLING CENTRE is sponsoring a talk entitled "THE INNER JOURNEY" with Vancouver Jungian analyst John Allan on Friday, October 1 at 8 p.m., MacLaurin Bldg. A144, UVic. $3 at the door. There will be a workshop Sat., Oct. 2 with Dr. Allan to further explore the concept of journey as a metaphor for psychological growth. Call 384-9934.

TYPIST: Reasonable rates and professional typing for large or small assignments. Theses, manuscripts, reports, notes, etc. Deadlines no problem but plan ahead and save money. Call Elma 479-0722.

QUISIERA INVITAR A ALGUNOS HISPANOHABLANTES para cenar y pasar un roto con una familia canadiense. Hay coche. Llamen al 598-1055 a las seis.

SUMMER SESSION 83. Have you thought about it? We have! If there are any particular courses in Sociology you wish to see offered, please contact the Sociology office in Cornett A334. Phone 721-7572.

EARN MONEY distributing high quality Aloe Vera Products. The Aloe Vera plants used in Kallima is organically grown and hand processed. Make your own hours. Contact Steve, 595-5304 6PM.

SAVE MONEY on speakers. We have all sorts of kits available. Having a party? We have a rental system ideal for this, as well as larger P.A.'s for rental or purchase. Call Dave at 478-2528. Gork & Merkle McPhee Ltd.

FALL INTO PLACE! The Friends Of Gravity (FOG) meets Thursday Sept. 30 at 12:30 p.m. in Cle C111. Come join us and see what craziness is really like! (Maybe that's why we're the fastest growing club on campus!)

TWISTED LOGIC . . . Now is the time. Victoria's the place. Be prepared for rock, shock, and evil . . . and carihi at UVic T-shirts . . . The society meets sooner than you think!

a-ma-ma-te

OKTOBERFEST '82

Saturday, October 2nd

FEATURING

PACHEENA

IN THE COMMONS BLOCK

Tickets:
$6.00 students / $7.00 guests
(includes Octoberfest Mug)

tickets available at S.U.B. box office NO MINORS

-PHOTO I.D. REQUIRED TO PURCHASE TICKETS AND TO ATTEND DANCE.

rSociety
UNIVERSITY OF VICTORIA

mass culture

Review : The Dining Room

by cheryl howrigan

The Belfry raised the curtain on its fourth professional season last week with a production of A.R. Gurney Jr.'s newest play The Dining Room. Having made considerable impact on Greenwich Village, artistic director James Roy was understandably excited about mounting the first off Off-Broadway production. Set in provincial New England with a fluctuating 20 century time scale, there is much in the atmosphere to which Victorians will immediately respond.

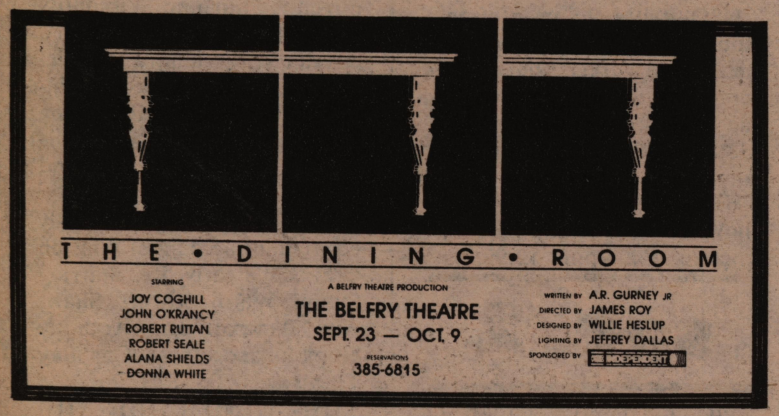
Willie Heslup's set design immediately establishes the pace of reserved elegance and taste - which imposes for both the characters and the audience a sense of reverence and heritage. Against this backdrop of stifling and/or reassuring tradition, Gurney has experimented with a risky writing technique: Two scenes are run simultaneously and occupy the same stage area. As there are virtually no costume changes between acts, - an apron or a tie may be thrown on - the possibility for confusion is intensified. The technique is carried off mainly due to the director's keen eye for balance and the casts' unwavering sense of personal focus.

Scenes running simultaneously cross era and age barriers: a scene of youthful energy may correspond with one of master-servant propriety. Although there are comedic scenes (remember 'borrowing' your parents' gin?) the predominent mood is one of poignancy: Personal as in the sense of growing up or growing old, and social, as in the eroding of a known way of life. As one of the characters puts it: "I'm doing a study on disappearing cultures and my professor suggested I do the North America WASPS."

The Dining Room is an actor's dream. Each of the cast has an opportunity to explore a range encompassing five year old children to befuddled nonagenarians.

The production avoids sentimentality by not allowing the pace to drop; emotional scenes are cut off cleanly and quickly. With its sensitive nature The Dining Room will not immediately appeal to all tastes - however it is a finely crafted production which elicits attention and respect.

Joy Coghill and John O'Krancy in the Belfry's current production of The Dining Room.



THURSDAY, FRIDAY SATURDAY ONLY

SCIENCE – FICTION DOUBLE FEATURE!!

HARRISON FORD IS ***BLADE RUNNER*** 7:15

PLUS ***SEAN CONNERY*** IN

OUTLAND 9:15

RESTRICTED — SOME GORY VIOLENCE

SAT. OCT. 2 2:00 — E.B. White's "CHARLOTTE'S WEB" — GENERAL

SUNDAY & MONDAY OCT. 3&4

ANNE BANCROFT · SIMON WARD

YOUNG WINSTON 7:00

PLUS SEAN CONNERY IN

The Wind And The Lion 9:10

MATURE — *SOME VIOLENT SCENES*

TUESDAY & WEDNESDAY, OCT. 5&6

MARIEL HEMINGWAY IN

PERSONAL BEST 7:15

PLUS NICK NOLTE•SISSY SPACEK•JOHN HEARD IN

"Heartbeat" 9:20

RESTRICTED — SOME NUDITY & SUGGESTIVE SCENES FREQUENT VERY COURSE LANGUAGE

THE Oak Bay CINEMA
2184 OAK BAY AVE 598-2213

ADMISSION $3.50
CHILDREN &SENIORS $1.50

Waving the pink triangle

by clint burnham

The ultimate dreadfulness of "1984" has been brought home as the system where love was to be a crime, where lovers could not even be seen to touch, where the smallest sign of affection was a political gesture. And how many...consider that this was so for homosexual lovers in the real world of 1949, of 1959, of 1969, of 1979?
— Andrew Hodges, Towards 1984, Issue 59, THE BODY POLITIC

FLAUNTING IT! is a collection of essays from the first eleven years of publication of THE BODY POLITIC, the Toronto-based gay liberation monthly. In maintaining consistently high standards of journalism, the writers and editors bring home, to the ignorant and aware reader alike, the alternating horror, oppression, and joy, in the life of the twentieth century gay.

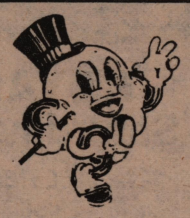
Although it only touches the surface of the lives of the 10% of us who are gay (can you imagine one book covering every aspect of the average North American straight?), this collection will smash so many stereotypes, if you're straight, and hearten you, if you're gay, that you just have to read it.

The material ranges from the humorous to the horrific to the controversial. THE DAY THE HOMOS DISAPPEARED: A CAUTIONARY TALE, by Robin Hardy, is an outrageous story of gays disappearing and leaving everything in Toronto at a standstill — buses and streetcars stopped, miners gone, teachers not at work, restaurants and boutiques and theatres closed...And Michael Riordon's GETTING ROYALLY FUCKED BY A PERFECT SISSY, is like a light version of Genet, more hilarious than obscene: "Well, he certainly knew his way around. He could have been Imperial Oil the way he rummaged among the treasures therein. I was astonished: it didn't hurt after the initial bloop except for a few bumpings very deep."

But a lot of the material is chilling, frightening and depressing, for the widespread homophobia (fear of gays) it documents. The pink triangle, which is increasingly a sign of solidarity among gays, was first the clothing patch Nazis had homosexuals wear in concentration camps, like the Jews' Star of David. In writing of the almost forgotten period of German homosexual resistance in the 30's and 40's, James Steakley tells of: "The ruthlessness of the Nazis culminated in actions so perversely vindictive as to be almost incomprehensible. Six youths arrested for stealing coal at a railroad station were taken into protective custody and duly placed in a concentration camp. Shocked that such innocent boys were forced to sleep in a barracks also occupied by pink triangles, the SS guards chose what to them must have seemed the lesser of two evils: they took the youths aside and gave them fatal injections of morphine. Morality was saved."

FLAUNTING IT! also shows how THE BODY POLITIC has documented (and sometimes caused) the controversies within the gay movement. One important argument, which still has not been resolved, is the question of where lesbians should direct their energies: towards the women's movement, or the gay liberation movement. A problem with the women's movement, in the words of Marie Robertson, is that lesbians are often kept in the closet by "uptight straight women concerned with the 'image' of the feminist movement and also, sadly, by those paranoid gay sisters...", while in the gay liberation movement, in Brian Mossop's words, "the macho image is dominant and it is the centre of a commercial culture that is taking us away from the path of liberation."

What makes all these issues and struggles so relevant is the high quality of journalism in which they are presented. Often starting from a personal aspect of an issue, a style that so far is largely found only in feminist and gay literature, the essays document for us all the atrocities, victories, and slow progressions in gay lifestyles and struggles. FLAUNTING IT! shows us that gays are everywhere, and everyone.



RICHARD'S RECORDS

NEW • USED • DOMESTIC • IMPORTED
1318 Government St. 383-2733

CINECENTA

7:00 THURSDAY 9:15

WARREN BEATTY and FAYE DUNAWAY
BONNIE AND CLYDE

FRIDAY & SATURDAY

Neighbors
A Comic-Nightmare

JOHN BELUSHI
DAN AYKROYD
7:15 9:15

LUCHINO VISCONTI'S

Death in Venice

SUNDAY
7:00 9:15

Fassbinder's
THE THIRD GENERATION
Victoria Premiere

7:00 MONDAY 9:15

Peter Weir's
THE PLUMBER

7:15 WEDNESDAY 9:15

daytes

thur 30

SURVIVAL IN ECONOMIC HARDTIMES— Workshop Series Good Nutrition and Budgeting. Call 383-9721 between 10 a.m.—3 p.m. for information

STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN—General meeting welcomes non-members. MacLaurin D103, 11:30 a.m.

ART FOR LUNCH SERIES—Carole Sabiston will give a lecture on her currently exhibited work—SAILS. At the Art Gallery, 1040 Moss St., 12 noon, free.

LUTHERAN STUDENT MOVEMENT—Book Study. Chaplains Office, University Centre. 12:30 p.m.

OUTDOORS CLUB—Meeting. SUB, room 111 at 1:30 p.m.

THE THURSDAY THING—sponsored by the Creative Writing Department presents celebrated Canadian writers. This week: Judith Merril—science fiction author, anthropologist and critic. MacLaurin A144 at 5:30—6:30 p.m.

WOMEN AND THE LEGAL SYSTEM—A talk by Lynn Smith, Professor of Law at UBC. Room 158, Begbie Building at 7 p.m.

THE DINING ROOM—by A.R. Gurney will run every night, except Monday, at 8 p.m. Call the Belfry at 385-6815.

BONNIE & CLYDE—Warren Beatty and Faye Dunaway established themselves as major stars in one of the most influential movies of the 60's. Directed by William Pen; also starring Gene Hackman. 7:00 and 9:15 p.m. at the Cinecenta.

BLADE RUNNER—L.A. 40 years from now. Assigned to terminate a group of mutinous robots, Harrison Ford makes things difficult by falling in love with one of them. PLUS OUTLAND—A fast-moving Western starring Sean Connery as a marshall of Io, the volcanic moon of Jupiter. Oak Bay Theatre.

fri 1

FRIDAY MUSIC—Featuring students from the School of Music. Recital Hall, Music Bulding, 12:30 p.m. Free admission.

NEIGHBOURS—Starring John Belushi, Dan Ackroyd and Cathy Moriarty, the film centers around a quiet family man who is forced to defend his domain against the forces of anarchy and cosmic unreasonableness. Belushi's final picture. 7:15 and 9:15 at the Cinecenta.

FOLK DANCE INSTRUCTION—Uplands School. 7:00—10:30 p.m. $1.00 a session. Other nights available—call 384-5266.

CUSO—will hold an information meeting for experienced health care workers who are interested in working in developing countires. Royal Jubilee Hospital. Begbie Hall at 7:30 p.m.

THEATRE SPORTS—First show of the season. Belfry Theatre, 11:00 p.m. $2.99.

sat 2

UVIC RAILWAY CLUB—excursion on the E & N Dayliner to Qualicum Beach. Phone 479-2955.

NEIGHBOURS—John Belushi and Dan Ackroyd pair for the last time. See Friday for details. Cinecenta, 7:15 and 9:15 p.m.

SOUND POETRY—Features the critically acclaimed Four Horsemen, and readings by Douglas Barbour and Stephen Scobie. Open Space, 510 Fort St., 8:00 p.m. Free.

OCTOBERFEST '82—Featuring PACHEENA. Commons Block. Tickets $6.00, students; $7.00, guests (includes Octoberfest Mug). Photo I.D. required to purchase tickets.

sun 3

VICTORIA OUTDOORS CLUB—welcomes new members. First trip of the season will be North Saanich bicycle trip. Call G. Norris at 381-6076 or Linda at the Pack and Boots Shop.

DOUBLE DECKER BUS TOURS—of Victoria galleries. Stops include: The Art Gallery of Greater Victoria, XChanges Gallery, Fort and Quadra Fence, Open Space, Causeway Art. Two tours: 12:15 p.m. and 2:15 p.m. Tickets and info at Open Space (383-8833) or the Victoria Art Gallery (384-4101). Tickets are $4.00 for non-members.

DEATH IN VENICE—Italian director, Luchino Visconti's adaptation of Thomas Mann's novella concerning a middle-aged composer who becomes infatuated with a beautiful young boy on vacation with his mother. Cinecenta at 7:00 and 9:15 p.m.

YOUNG WINSTON—A highly entertaining account of Winston Churchill's early life. Starring Simon Ward, Robert Shaw, Ann Bancroft and Anthony Hopkins and others. Oak Bay Theatre at 7:00. PLUS:

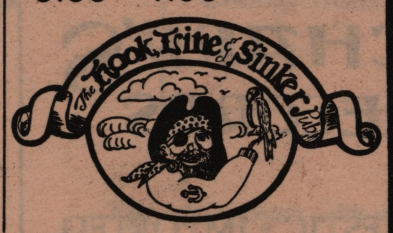
THE WIND AND THE LION—An adventure tale set in Teddy Roosevelt's America about an Arab bandit who kidnaps an American lady for ransom. Starring Sean Connery & Candice Bergen. 9:10 p.m.

THE VICTORIAN SOUTHERN AFRICA ACTION COALITION'S—annual general meeting will be held at the Vic West Community "Y" at 7:30 p.m. A film on women in South Africa, "South

TURN OF THE CENTURY
The New Management Welcomes You To
OUR GRAND OPENING

JOE CANNON
appearing nightly
5:30 - 9:30
Studebaker's

Off The Wall Blues Band
appearing thurs, fri, & sat
8:30 - 1:00



no cover charge
603 Pandora Ave. CENTURY INN 383-1151
Downtown

SURE TO BE A SELLOUT DON'T WAIT
Pat Metheny Group is back
. . . last year's amazing concert

ROYAL THEATRE
Saturday, Oct. 16, 8 p.m.
ALL RESERVED SEATS
$9.50 / $11.50 / $13.50
Presented by CKDA / CORY'S
Tickets:
Fanfare Import Records
McPherson Box Office
& usual outlets
Ticket Information: 386-6121
A Fanfare Production

TRIMTONE AEROBIC FITNESS CENTRE
DO THE CHECKER BOARD TWIST

1577 HILLSIDE AVE.
ACROSS FROM THE MALL
595-8823

daytes

Africa", will be shown.

mon 4

DR. BRIAN BLAND—Professor of Psychology, U. of Calgary, will speak on his "sensorimotor hypothesis of hippocamel function." Cornett A221 at 3:30 p.m.

THE THIRD GENERATION—Shot in primary colours, this is one of German Director Fassbinder's most violently outspoken films: members of a terrorist group dedicated to government overthrow but are split by paranoia and jealousy. Cinecenta at 7:15 & 9:15.

YOUNG WINSTON plus THE WIND AND THE LION—play at the Oak Bay Theatre at 7:00 and 9:10 p.m. See Sunday for details.

ROCKER'S CAFE—Reggae and New Wave Disks. Fernwood Coffee House, 1923 Fernwood. At 8:00 p.m.; 75 cents.

tue 5

ART FOR LUNCH SERIES—sponsored by the Victoria Art Gallery. "Maxwell Bates—Retrospective". At 12 noon at the Gallery, 1040 Moss St. Free.

SURVIVAL IN ECONOMIC HARD TIMES—Workshop topic this evening will be: Mortgage Problems. (Call 383-9721 between 10:00 a.m.—3:00 p.m. for information). Eric Martin Pavillion at 7:30—9:30 p.m.

"THE LONG SEARCH"—a BBC series of one-hour films on the world's greatest religions, will be sponsored by the Chaplains' Services. Tonight will be: "Footprint of the Buddha (Buddhism)". 7:00 p.m.

PERSONAL BEST—One of the year's controversial movies dealing with the world of female athletic competition and a love affair between two women played by Mariel Hemingway and Patrice Donnely. Oak Bay Theatre, 7:15 p.m. PLUS:

HEART BEAT—John Heard, Nick Nolte, and Sissy Spacek scat through the jazzed-up art scene of the 50's. 9:20 p.m.

FOLK DANCE—in Victoria. SUB Upper Lounge, 8:00-10:30 p.m. Everyone welcome.

"GROW TOGETHER"—A series of eight marriage preparation session sponsored by the Chaplains' Services. $15. Tuesday nights for the next eight weeks, at 8 p.m.

CAFE LATIN—French, Spanish, English conversation and music. Fernwood Coffee House. 8 p.m. 75 cents.

MONTY PYTHON'S LIFE OF BRIAN—is presented by the Education Students Association. SUB Theatre at 8:30 and 10:00 p.m. $2.00.

wed 6

"THE WEDNESDAY FORUM"—Maeve Lydon discusses options for the Phillipine poor. Chaplains Office, UVic Centre. 12:30 p.m.

THE PLUMBER—Another face of Peter Weir is seen in this successful black comedy concerned with the battle of the sexes and the classes, in which a happily married graduate student is being driven crazy by an engaging plumber. Cinecenta, 7:15 and 9:15 p.m.

PERSONAL BEST and HEART BEAT—play at the Oak Bay Theatre. See Tuesday for details. 7:15 and 9:20 p.m.

QUEEN IDA—and the Bon Temps Zydeco Band. A potpourri of Blues and French Cajun music from the heart of Louisiana. Tickets from Mezzrows, Richard's Records and Earth Household and OAP Hall on Government St. 8 p.m.

THE VICTORIA SYMPHONY—presents the musical comedienne Anna Russell. Reservations and tickets: 385-6515. McPherson Playhouse at 8 p.m.

ANGLICAN EUCHARIST AND BREAKFAST—7;30 a.m., Chaplains Office. Roman Catholic Eucharist, 12:30 in UVic Centre A248.

thur 7

THE THURSDAY THING—presents Sean Virgo. Winner of BBC story competitions and the Du Maurier Poetry Award. Visiting lecturer in Creative Writing. MacLaurin A144 at 5:30—6:30 p.m.

A TOUCH OF EVIL—Orson Welle's flamboyant thriller about murder, drugs, and police corruption in a Mexican border town. Staring Charleston Heston. Zsa Zsa Gabor, Marlene Dietrich and others. Cinecenta, 7:15 and 9:15 p.m.

BREAKER MORANT—Bruce Beresford's masterpiece about justice in the Australian outback during the Boer War. Edward Woodward and Jack Thompson star as the court-martialled soldiers. Oak Bay Theatre, 7:15 p.m. PLUS:

PICNIC AT HANGING ROCK—Another of Australia's acclaimed works. Peter Weir's atmospheric mystery about a party of schoolgirls who set out for a Valentine's picnic and some never return. 9:05 p.m.

SURVIVAL IN ECONOMIC HARD TIMES—Tonight: The Law Centre and Its Services. 7:30—9:30 p.m. at the Eric Martin Pavillion.

MIDSUMMER NIGHT'S DREAM—Preview performance of the Bastion Theatre's first season production. MacPherson Playhouse. 8:00 p.m.

galleries

found on page 8

mad batter ice cream factory

LICENSED

open til 11 pm every night

The place to meet your friends
(rated No. 1 by *Monday Magazine*)
Come in for breakfast, lunch or dinner,
or after the game.
The best burgers in town and we're close by.
4071 Shelbourne (at Feltham) 721-4211

Mama Lisa

Pizzeria

"The price is as cheap as they come and the pizza is supreme."
(The Martlet)

LICENSED
Open til 12 Sun. thru Thurs., til 2 a.m.
Fri. & Sat.

2709 Quadra (near Hillside)
383-2031

BASTION THEATRE
Presents

starring
Rosemary Dunsmore Peter Dvorsky
David Ferry Ian D. Clark

Directed by Keith Digby
Designed by Jack Simon Lighting Designed by Donald Acaster

October 8 - 23 at 8 p.m.
Matinees — Oct. 10th & 12th at 2:00 pm Oct. 19th at 1:00 pm
McPherson Playhouse 386-6121

Sponsored by Mutual Life of Canada proart

graduate students society

Happy Hour fridays

4:00 p.m. to 7:00 p.m. sub upper lounge

WHAT

WILLIAM HEAD AMATEUR THEATRE SOCIETY.

The William Head Amateur Theatre Society (WHAT Society) is happy to announce the coming of their next production

"TEN LITTLE INDIANS"

a murder mystery written by Agatha Christie and directed by Phil Wagner.

The play will be staged at William Head Prison on -
October 14, 15, 16, 21, 22, 23, 28, 29, 30, and 31st.

The gate opens at 6:00 p.m. and curtain time is 7:15 p.m. Tickets are $5.00 each or $4.00 for students and O.A.P., and can be purchased at:
McPherson Playhouse Hillside Mall
University of Victoria Langford Trophy Shop
William Head Institution Gate

FOR INFORMATION, feel free to CONTACT:
MYLES SARTOR 479-1515 (any time)

FEATURE

"Pandora Mirror"

starts Fri. Show 7:15/9:00

Matinee Sat/Sun 2:00

Midnight Show Oct. 1

90 MIN.

HERMAN BROOD, LENE LUVICH and NINA HAGEN
PUNK OUT in CHA CHA
PUNK ROCK FANS WILL ENJOY THIS ONE
FAR SUPERIOR TO "THE ORIGINAL PUNK ROCK MOVIE" (IF YOU HAD BEAMED DOWN FOR THAT ONE.)

MATURE
WARNING: OCCASIONAL NUDITY & COARSE LANGUAGE (B.C. Director)

LANDMARK CINEMAS
TOWNE
382-5922 DOUGLAS AT HUMBOLDT

TOWNE CINEMA, P.O. BOX 1836
VICTORIA, B.C. V8W 2Y3

shoestring gourmet

Herald Street Cafe: A persuasive ad populum

Around dinner time on Saturday night, the barriers to sophistry must have been sagging a little, because we found ourselves in the midst of a growing queue outside the Herald Street Cafe expecting something very gastronomically persuasive indeed. After half an hour or so we were led through the premises—a serpentine route through a maze of tables and consuming figures which made us wonder what might follow.

We were not, as it turned out, compelled to the realization of a necessary truth; just guided to a tete a tete near the back of the restaurant. The table was well located for appreciating the ambience. Within comfortable earshot of the live piano music, it also provided a commanding view of the kitchen and, across the sea of happily munching patrons, of the front door where eager newcomers continued to accumulate.

Service was quick and pleasant regardless of (or rather, very much regarding) the large crowd: bread materialized—two slices, fresh, firm and white—and with it menus, which read something like this: Appetizers: marinated mushrooms or artichokes; stuffed zucchini, seafood mousse ($2.50—4.00). Salads: a variety, including one with pasta ($2.75—6.25). Pasta Dishes: Choose from a number of sauces including clam, Alfredo (heavy cream and Parmesan). Pesto, carbonara, and carciofi (made with artichokes and, we were told, quite popular). All available in half orders ($3.25—4.25) or full ($5.75—7.75). Fritattas: described as slow-cooked Italian omelettes, various fillings ($4.00—6.00). Seafood, chicken and veal dishes ($7.50—9.75). There are also nightly dinner and wine specials—Saturday's dinner was chicken stuffed with pesto ($7.75); however, the names of the featured wines at $6.50 and $7.00 a bottle, for some reason escape me.

Well, Duckie and I started off with a half-litre of the house white (Italian, quite nice, $5.50) and shared the artichoke appetizer (I don't know, maybe we're just not artichokers). Then it was pasta all around—a full order with clam sauce here, and a half with pesto for herself. Both were competently prepared, and delivered with characteristic efficiency and grace. It did seem, however, that the rigattoni, which apparently is the base for most of the pasta dishes, was "un poco" softer than al dente and while my praise of the clam sauce might rise from "competent" as far as "irreproachable", it would nevertheless stop somewhat short of "inspired". On the other hand, "unique" and "excellent" were the only comments my table mate could spare breath for while the pesto sauce remained.

Dessert was deep dish apple crumble ($2.50) and black bottom pudding with chocolate sauce, both exquisite, especially when accompanied by a Venetian cappuccino (expresso, cream, ameretto, etc. $2.25). The final course, and usually the hardest to swallow, is naturally, the check, but even that was unexpectedly pleasant: a minor extravaganza, including tip came to about $30.00 for two, and a more modest, but entirely satisfying meal could be had for less.

For providing good food, reasonable prices, and an agreeable atmosphere, the Herald Street Cafe deserves its new-found popularity.

ONE DAY ONLY!

YOUNG'S

MIDNIGHT MADNESS

DOOR CRASHERS!

World Famous AKG K41 headphones! List $59. Reg $39.95 Limited supply. Limit 1 pr per customer. No Dealers.

$ 19.99

STEREO SALE!

10AM TO MIDNIGHT - SATURDAY, OCT. 2ND

If you've been thinking of squandering your student loan on some new sound equipment . . . it will pay you in dollars and cents ro read our ad in this Friday's TIMES/COLONIST!

WIN A $300 PAIR OF PAISLEY SPEAKERS

For over 12 years, Young's Midnight Madness Sale has been Victoria's most waited for sale--with top notch equipment (everything carries our 7 year guarantee), at some very genuine savings!

7 YEAR GUARANTEE!

Come in, even if you're just looking. Fill out an entry form, and you could win a $300 pair of Paisley loudspeakers! No purchase necessary!

YOUNG'S 382-5512 764 Yates

JUST OFF YATES IN THE MALL by SWEENY TODD'S

Fine craftmanship at the Maltwood

by john hillian

The Cabinetmaker/Designer exhibition just finished at the MALTWOOD GALLERY on campus was a success on many counts.

This first show of its kind encompassed the work of over 20 craftspeople from Victoria and the Island. Most of them work out of small workshops or group operations, independent of others in their trade. In fact, many of them hadn't known each other before the show and it gave them the opportunity to meet and compare notes in a non-competitive way.

The exhibition contained a diverse range of hand-crafted furniture and other wooden objects. Displayed outside the cafeteria of the University Centre and leading people into the exhibition was a replica of a 19th century pleasure boat painstakingly crafted by Gregory Brown of Sidney. The boat, as well as Brown's inlaid tables, drew many favourable comments. Baby's first bed by Margaret Bigelow, an artificial front of a chest of drawers fastened to a wall with one drawer pulled out for baby, also received a lot of comments. Most found it humourous but some questioned its practicality.

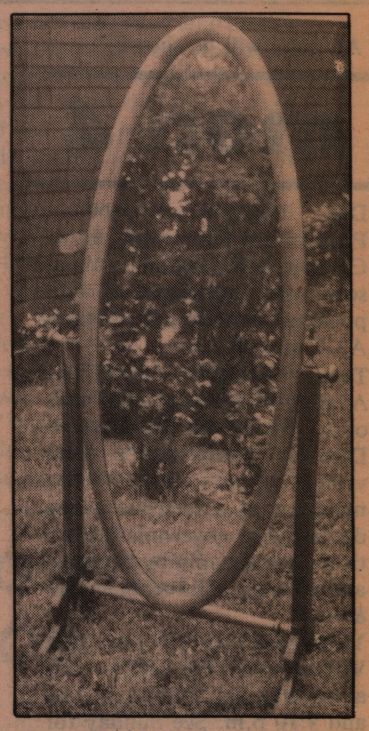
David Pottier's Teponatzly or Aztec drum was by far the most popular "hands on" feature of the exhibition, its pleasant, hollow plonking sound fascinating many people. Even more captivating was Pottier's Aelian or wind harp, especially when it was taken outside on windy days. (Unfortunately, the areas right outside the gallery stay quite calm so only a few people got the chance to hear the harp).

Other interesting pieces in the show included a Raffles table by Lawrie Milne of Comox based on the folding tables from the Raffles Hotel in Singapore, the forerunners of our TV tables. Geoffrey Munday's dining table also attracted much interest and encouraged much experimentation because of the traditional Dutch pull-out construction of its leaves. The case of wood samples by Tom Scotcher was an important addition not only its simple attractiveness but because it represented the excitement of the materials that was so evident from all the crafts people.

The overall layout of the show was good in that it focused on individual works and tried to avoid arranging them like they were part of a furniture store showroom.

The table and chairs by Maurice Fournier and the bedroom suite by Jim Mendria and Lance Unebosch were excellently crafted, and were the only works in the show that made you feel you could be somewhere other than a gallery. This was not a bad thing though since there seemed to be a debate during the exhibition about what should or shouldn't be in an "art" gallery.

The major success of the Cabinetmaker/Designer show was its successful departure from the type of exhibition usually shown in the MALTWOOD or other art galleries. It brought many people to the gallery who said they didn't usually go to galleries, and even some for whom it was their first ever visit.



Gary Kirkham's lovely cheval mirror is simple Honduras Mahogany with a gorgeous oil finish.

The exhibition was a lot of fun too. There were drawers to pull, lids to open, cupboards to look in, shiny surfaces to feel, the drum to play and other such delights. But the essence of the exhibition was the fine craftsmanship.

Five dollars worth

by rob hobson

I had originally planned for this to be a review of the film: A BOY AND HIS DOG (Counting House). A terrific little film based on the Harlan Ellison novella about a post nuclear war society and the adventures of a boy and his telepathic dog. It's a very funny movie but the trouble with telling you about it and perhaps talking you into giving it a try is that it will probably no longer be in town by the time you read this. That, however, leads nicely into my second idea. Which is: What do we see in the big moviehouses?

I had a short stint as an assistant at one of the downtown chains last winter and I will try to pass on some of the vast wisdom gained there. Anything you would care to know about marshalling large hordes of very ticked off people, finding the seat the child threw up in while the theatre is dark, or merely the simpler joys of stacking 1 ton of popping corn every other week, just ask. I am also quite adept at running for coffee.

What I really did find out, which will surprise absolutely no-one, is that the theatre business is like any other. If people do not attend a film in large groups, then the business is a failure. The response to a situation like this is immediate and definite. Get rid of it. That is not to say I blame these unconscionable greedheads for I realize they must keep their business running and make a few bucks on the side.

For a theatre chain to obtain a film it is necessary for them to bid on it. It is a percentage bid. The theatre allocates a large chunk of their Box Office gross to the studio and distributors involved. In the case of RAIDERS OF THE LOST ARK there is a great deal of money at stake and the contract and scale may be on a long-term basis. So, for say...95 cents of every dollar that comes in the front window the company bidding gets the film. This is a reducing scale and depending on the film, may be greatly reduced in a week or a month.

What this does is make the theatre very careful. A large percentage for a bomb ensures the theatre of making next to nothing. This also makes known garbage very cheap.

Films which have a large appeal in the form of a name or a gimmick and have a good deal of publicity and money behind them are slated for preview and we are stuck with them. Why chance money, time and a nice, big screen on a film which is off the beaten track, and contains no famous names?

Why? For arts' sake of course.

The theatre owners are also very aware of who goes to movies. The large percentage of patrons, depending on the film, in the 10 to 18 range. These are the folks who not only spend the initial money at the window, but who also eat, drink and then go back to eat a little more. Concession bar money belongs entirely to the theatre so this is a large consideration. This is why so many films are mercilessly childish. AN OFFICER AND A GENTLEMAN is a good example. An average movie whose preteen perceptions make it so bad in spots it is embarrassing.

There is some hope, however, since the theatre audiences are getting older and the studios must soon realize that maturity is vital for movies to succeed on a commercial as well as a critical level. That is a little hard to swallow when you see that the only big money-makers have been in the fantasy genre. But they are trying. I don't mean to knock the pure enjoyment movies but they can wear thin awfully fast. In the Canadian film industry the only guy who can get all the money he wants is Ivan Reitman. (MEATBALLS, STRIPES, HEAVY METAL). AN OFFICER AND A GENTLEMAN was an abysmal failure but at least somebody tried. On BODY HEAT they succeeded immensely.

There have been many examples of tight plotting and insightful characterizations in the last few years but very few from the major studios. And these are the people who influence most of what we see. The resurgence of independent theatres in Victoria has provided many a breath of fresh air, but they are limited in what they can afford to obtain. These theatres and all the other small screens in town can provide a wide variety of more interesting and stimulating fare for those who are interested. If you are not I'm sure you stopped reading long ago.

RecreAction

Vikettes third in soccer tourney

by dina von hahn

The UVic Vikettes captured third place this weekend in their second annual soccer tournament. The Vikettes won the consolation final 4—2 against UBC Thunderettes on Sunday morning.

The championship trophy went to the University of Alberta Pandas who defeated Western Washington University 3—2 in a final game shoot-out.

"A lot of people underestimated us—so we had something to prove," said Alberta co-captain and goalie Sue Simon after the evenly matched final. "This last game was definitely the toughest," she added. "They (WWU) were very good."

There were many close contests throughout the weekend of competition. The Vikettes opener was a tough shoot-out loss to Alberta which saw fine performances by both teams. Alberta opened the scoring until UVic's Tamas Hendra tied the game with a penalty kick. Alberta scored again in the second half, but minutes later Vikette Judy Joseph scored on a breakaway. Spectators groaned in disappointment as another powerful shot by Joseph grazed the cross-bar and deflected over the goal, leaving the game in a tie and necessitating the shoot-out.

After easily defeating Gorge F.C. later on Saturday, UVic faced UBC in the consolation final and emerged victorious. Strong performances for UVic were given by Judy Joseph, Lillian DePauley and Gina Olsen, who scored three goals in the UVic-Gorge game and had several assists.

The University of Alberta defeated the University of Washington Huskies and the James Bay Athletic Association to advance to the finals.

Vikettes soccer coach Paul Peterson was generally pleased with his team's performance and with the level of competition in the tournament. Alberta's strength was a surprise, he said, while Western Washington was known as a strong team.

UVic begins Island League play next Sunday at 11 A.M.. Coach Peterson said they will be strong contenders to win the league again this year. This is also the first year that a provincial championship will be played and the team will be trying to reach that goal, explained Peterson.

In Nordica soccer action, UVic defeated the Rebels Athletic Club 3—1. Vicki Hallman scored two of the UVic goals, while Sue McDermid scored the third off a penalty kick.

Junior olympics here

The University of Victoria swim club in conjunction with the Royal Bank Junior Olympics program will conduct a free swim clinic Saturday, October 2 at UVic's McKinnon Pool commencing at 12:30 p.m.

More than 80 Victoria and area boys and girls age nine to 16 years will take part in the clinic administered by the Canadian Olympic Association and sponsored by the Royal Bank of Canada.

Clinic administrator and UVic varsity swim coach Mark Fellner will be joined by 12 clinicians from across British Columbia who will instruct youngsters in competitive strokes, starts and turns.

Boys and girls from beginners to advanced levels are welcome to attend with instructional films and a movie planned as part of a classroom instruction session.

"This is our first clinic in conjunction with the Royal Bank Junior Olympics program and is scheduled two weeks prior to the elementary school season. It should prove timely and a benefit to all attending." says Fellner.

Registration may be done by phone by contacting Mark Fellner at 721-8405 or in person at the McKinnon Building lobby at 12:30 p.m. October 2. The clinic limit is set at 100.

Attendees should bring swim wear, gymnasium strip and running shoes along with a bag lunch.

The Canadian Olympic Association and the Royal Bank started the Royal Bank Junior Olympics Program in 1973 to encourage young Canadians to develop healthy minds and bodies by learning about, training for and competing in various Olympic sports. Since then, more than three and a half million youngsters have taken part in the program.

JOCK SHORTS

Field Hockey

In their first Canada West tournament of the year, UVic's Field Hockey team finished in second place, winning three games decisively before bowing out to UBC in a fourth.

UVic started the tournament by defeating the University of Manitoba 6—2. UVic's Eiko Tabata had three goals in the contest.

The Vikettes then defeated the tournament hosts, University of Calgary, by a score of 6—0, as Kelly Rimmer, in goal for UVic, earned a shut-out.

After beating the University of Alberta squad 10—0, UVic faced an experienced UBC Thunderettes team. UBC led 2—0 at half time, but UVic came back in the second half with a goal scored by Marie Angel. UBC quickly made a third goal, winning the game and the tournament.

UVic's Eiko Tabata had eight goals in the tournament, followed by Marie Angel with five and Sue Walton with four.

Soccer

In Canada West Soccer action this weekend, the Vikings defeated both the University of Alberta and the University of Saskatchewan on home turf.

Rookie Victoria players dominated the Friday game at Centennial Stadium. Scott Longpre, a Mount Douglas graduate, scored the only goal of the Alberta game, while rookie goaltender Anthony Weaver, an Oak Bay grad, earned a shutout.

Saturday's match against the University of Saskatchewan also netted UVic a 1-0 score. Utility player David Ravenhill scored, while Moreno Stefani, who replaced Weaver (injured in Friday's game), had a shutout.

Alberta is the defending Canada West Champion and last year was a CIAU finalist.

Rugby

In Vancouver Island Rugby Union play Sunday, the Vikings lost 15-12 to Cowichan. Cowichan player Ian Hyde-Lay, a former Viking Basketball captain, scored all 15 points. Ian Hyde-Lay is to Cowichan as Mark Wyatt is to the Vikings however Wyatt had to miss this match as he was at the B.C. team trials.

Assistant coach Dave Docherty has filled in as Head Coach of the Vikings for the past few weeks while Bruce Howe has been in Australia with the national team.

"I have clinched and closed with the naked
North, I have learned to defy and defend;
Shoulder to shoulder we have fought it
out—yet the wild must win in the end."
*Robert Service

The black sheep of Canadian liquors.

Soft-spoken and smooth, its northern flavour simmers just below the surface, waiting to be discovered. Straight, on the rocks, or mixed, Yukon Jack is a breed apart; unlike any liqueur you've ever tasted.

Yukon Jack®

Concocted with fine Canadian Whisky.

H$_t$O ENTERPRISES LTD.

SUCCESS and management of your time go hand in hand.

A SUCCESS ORGANIZER could be the best $25.00 you spend this fall.

This system helps you; keep appointments, get your work done on time, make time for recreation, achieve whatever goals you may have.

For more information on this incredible tool and how to get one.

CALL Mark 721-8405
Ted 384-4133

RECREATION WINNERS

University of Victoria's department of athletics and recreational services hosted its annual Recreation and Intramurals Night, September 15, with an estimated 1,500 to 2,000 people dropping by to participate, browse and/or familiarize themselves with the 1982-83 package of offerings available.

Those attending took part in volleyball, basketball, soccer and touch football as well as mini-sessions and demonstrations conducted by various campus clubs and instructional classes.

Local merchants were also on hand displaying their merchandise, ranging from sailing goods to the latest outdoor products.

The Recreation and Intramurals office reports a record high registration in instructional classes as well as intramural competition for the upcoming fall session.

Classes are underway with several openings still available in select outdoor activities.

Intramural league competition commences October 4.

The following is a list of draw prize winners selected from the Recreation and Intramurals Night:

Mugs:
J. Thom,
H. Clebo,
S. Oakley,
H. Chapman.

San Diego Chicken Tickets:
D. Michaels,
M. Campbell.

McDonalds Breakfast:
M. MacKenzie,
D. Oliphant,
K. Rainey.

Quadra Courthouse Passes:
J. Thornburn,
T. Mills,
P. Neste,
K. O'Brien.

All winners may claim their prizes at the R.I.M. office, McKinnon 181, 8:30-4:30 p.m. weekdays.

This weekend our Vikette Grasshockey team travels to UBC for the Early Bird Tournament. Last weekend, in their first Canada West tournament of the year, the Vikettes were the only team to come close to defeating UBC. If UVic wins this exhibition tournament against the top rated Thunderettes, it will be a definite boost to morale, and the possibility of a Canada West title will be that much closer.

hot tips

Field Hockey

Saturday UVic travels to Vancouver to take part in the University of British Columbia hosted 'Early Bird Tournament'.

VIRU fourth division play pits the UVic Jutes against Royal Roads Military College at the Colwood campus in a scheduled 2:30 p.m. match.

Rugby

The Rugby Vikes opened the 1982-83 VIRU season dropping a close 15-12 decision to the upstart Cowichan side from Duncan last weekend and will be looking for a victory this weekend as they face Castaways Saturday at Carnarvan Park in a 2:30 p.m. match.

The UVic Norsemen and Castaways will kick-off at 2:30 p.m. in second division action.

Soccer

The Brian Hughes coached Vikings travel to Calgary as host University of Calgary Dinosaurs and the Vikes meet in CWUAA competition.

UVic enters the match undefeated, with a 2-0 won-loss record, while the Dinosaurs open their season following a bye during last weekend's season openers.

R.I.M.
SPECIAL EVENTS
UVIC RECREATION & INTRAMURALS

UVIC FITNESS CHALLENGE

October 3-30, 1982

The Canadian Intramural and Recreation Association (C.I.R.A.) has invited the students, faculty and staff of the University of Victoria to participate in a nationwide fitness challenge. Approximately 65 institutions across Canada will be involved in the activities. Emphasis is on PARTICIPATION. The rules are simple - participate in your favorite physical activity at least 3 times per week, for a minimum of 15 minutes each time. The "honors system" is used for recording the results and each participant must record their efforts. Recording sheets are available at the R.I.M. office, McKinnon 181; they will also be sent to each department on campus, and several large sheets will be available at high use activity areas in the McKinnon complex.

Special trophies will be given for:
(I) The department with the highest participant percentage rate.
(2) The course union with the most participation.
(3) The club with the most participation.
(4) The residence with the most participation.
(5) The athletic teams with the most participation.

On October 11, I982, there will be a special Turkey-Trot Thanksgiving run at Centennial Stadium. Watch for more information on this event. T-shirts and refreshment for everyone who registers.

For further information, call in to McKinnon 181 or call 721-8406. Get involved in R.I.M. at U.Vic.!

The Public Service of Canada is an equal opportunity employer

La Fonction publique du Canada offre des chances égales d'emploi à tous

CAREERS
in Defence Science

Department of National Defence

The Department of National Defence has an ongoing requirement for graduates interested in civilian careers, in scientific research and development and in social and strategic analysis and operational research. National Defence presently employs 550 Defence Scientists, two-thirds of whom possess advanced degrees with specializations in:

Physical Sciences
Mathematics
Biological Sciences
Social Sciences

or degrees in:

Engineering
Computer Science or Applied Math

Defence Scientist recruiters will be visiting your campus soon to interview graduates. For information and application forms, see your campus placement office or contact:

The Recruitment Officer - DDSC
Directorate of Defence Scientist Careers
National Defence Headquarters
Ottawa, Canada
K1A 0K2
Telephone: (613) 995-6906

National Defence is actively seeking to increase the participation of women, handicapped, indigenous people and francophones.

Public Service Canada / Fonction publique Canada

Canada

Arc
LH3
M3a

alma mater society
UNIVERSITY OF VICTORIA

NOTICE TO STUDENTS:

If you **DO NOT** want your name and address to appear in the **STUDENT DIRECTORY**, please notify the SUB General office **Before September 30**

The AMS Board of Directors

requires a secretary to prepare agendas and minutes for its weekly meetings Applications available at the SUB General Office. Competition closes September 30th 1982.

The SUB General Office will be open daily from 10 - 4 pm for :

- **Bus Pass Sales**
- **Ticket Sales**
- **Poster Approvals**
- **General Inquuiries**

FREE WINE AND CHEESE

October 4th 7:30

Upper Lounge.

If you are a member of this years

Graduating Class...

this is for you

Come Visit Your Board of Directors

Meeting dates for the fall

September 19, 26
October 3, 10, 17, 24, 31
November 7, 14, 21, 28
December 5, 12

STUDENT MONTHLY BUS PASSES

ARE AVAILABLE AT THE SUB GENERAL OFFICE

Office Hours 10:00 - 4:00 p.m.

Students $ 22.00

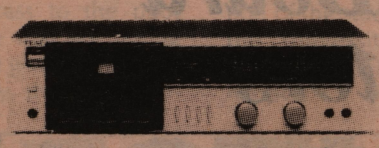
Non-students $ 24.00

subsidized by the Alma Mater Society & The University of Victoria

WE CHALLENGE YOU TO
IMPROVE YOUR HEARING

Give your ears a treat . . . Today's Audio Components can reproduce Music with incredible realism. You'll be amazed at what you've been missing.

TEAC V30

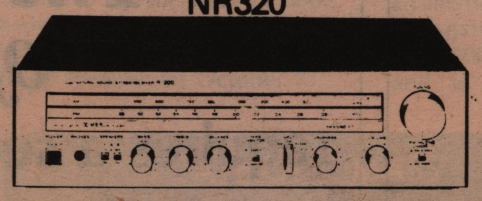


$219.95

An economical cassette deck that offers remakable sound reproduction performance. A highly stable tape transport system ensures perfect tape speed at all times. Features include: Dolby NR, LED meters & switchable bias/EQ.

V40 Soft Touch, Dolby NR $299.95
V5RX 3 motor, built-in dbx $399.95

NIKKO NR320



A great value receiver that doesn't skimp on performance. The NR320 AM/FM receiver features 28 watts RMS per channel less than .08% distortion and LED displays. Not exactly as illustrated.

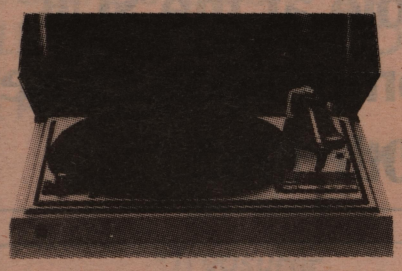
$229.95

SPECIAL VOLUME PURCHASE!
PIONEER SK300

The SK300 AM/FM portable cassette has extra large speakers in a 2-way system to give rich full-fidelity sound. Othe features include Music Search, Auto-stop, one touch recording, Automatic Level Control & Balance Control.

$199.95

Dual CS505

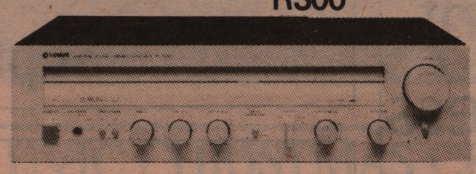


$159.95

The semi-automatic CS505 features Dual's exclusive ULM tonearm which has less than half the effective mass of conventional high quality tonearms. Comes complete with an Ortofon ULM49 magnetic cartridge.

CS508 with cartridge $199.95
CS607 Direct drive, with cartridge $249.95
CS627 Direct drive, Quartz, cart. $299.95

YAMAHA R300



The R300 superior performance AM/FM receiver provides plenty of power at 30 watts RMS per channel. Features include: Continuously variable loudness control, optical balance tuning, station locked tuning system.

$299.95

YAMAHA
R300 — P350 — NS60

Get a famous Yamaha Natural Sound System for only $499.95. The R300 AM/FM receiver delivers 30 watts RMS per channel. The P350 semi-automatic turntable is complete with a magnetic cartridge. And pulling it all together are NS60 2-way speakers.

$499.95

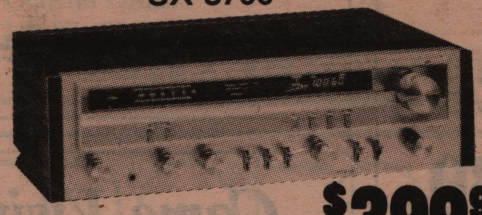
COMPLETE PACKAGE

Prosonic PC4009

YES, THIS UNIT WILL RECORD. This AM/FM portable cassette player comes complete with ultra-light headphones. Take your favourite music with you wherever you go . . . on the bus, cycling, jogging or to lectures. Not exactly as illustrated.

$129.95

PIONEER SX 3700



Get Pioneer quality at an unbelievable price. The SX-3700 AM/FM receiver features digital tuning, Quartz Servo-locked tuning, DC power amp and 45 watts RMS per channel.

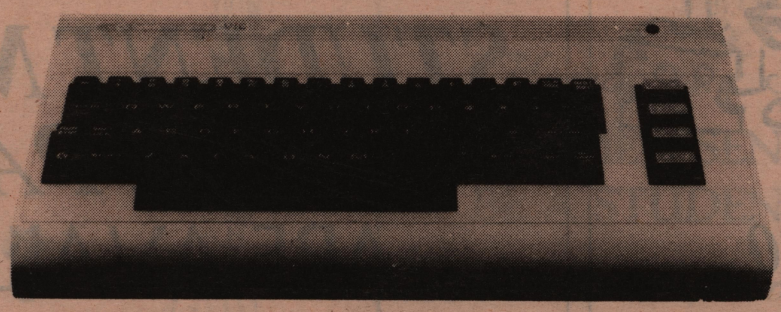
$399.95

commodore VIC - 20 Computer

WHY BUY JUST A VIDEO GAME....Get a Computer/Game Machine for About the Same Price.

BONUS SAVE $120

Receive the Datasette at no extra charge with the purchase of a VIC-20 Computer.



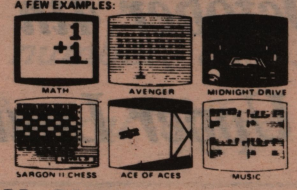
Get a competitive edge on the Future with the Wonder Computer of the 1980's. "The VIC-20 is a superb game machine, a fine home computer—all attainable at an extremely reasonable price."

—ELECTRONIC GAMES, Aug/82

Special Limited Price Offer

$399.95

MANY EXCITING GAMES AND PROGRAMS AVAILABLE
A FEW EXAMPLES:



HUNDREDS MORE OF UNADVERTISED SPECIALS . . . CHECK THEM OUT

PIONEER—DUAL—MARANTZ—TEAC—YAMAHA—JBL—BOSE—ALPINE—KEF—SAE—MANY MORE

More Than A Music Store . . .
Your Total Entertainment Centre

a&b sound

CHARGEX VISA

master charge

641 Yates Video 385-3391 Stereo 385-1461